



# Jérémie Brenner

France, montbeliard

## 15 Inventions for two Voices No. 04 (Piano)

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** 15 Inventions for two Voices No. 04 (Piano)  
**Composer:** Bach, Johann Sebastian  
**Copyright:** Domaine public  
**Publisher:** Brenner, Jérémie  
**Instrumentation:** Piano solo  
**Style:** Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# 15 Inventions à 2 voix N°4

Full Score

Johann Sebastian Bach 1685-1750

**Allegretto**

N°4

*p*

*f*

*Cresc.*

*p*

*f*

*p*

*Cresc.*

*f*

*p*

15 16 17

*pp*

This system contains measures 15, 16, and 17. The music is in G major. Measure 15 features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 16 has a treble clef with a quarter note C5, an eighth note B4, and a quarter note A4. The bass clef has a quarter note C3, an eighth note B2, and a quarter note A2. Measure 17 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. The dynamic marking *pp* is placed between measures 15 and 16.

18 19 20

*Cresc.*

This system contains measures 18, 19, and 20. The music is in G major. Measure 18 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 19 has a treble clef with a quarter note C5, an eighth note B4, and a quarter note A4. The bass clef has a quarter note C3, an eighth note B2, and a quarter note A2. Measure 20 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. The dynamic marking *Cresc.* is placed between measures 18 and 19.

21 22 23

*f* *Rall.* *f*

This system contains measures 21, 22, and 23. The music is in G major. Measure 21 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 22 has a treble clef with a quarter note C5, an eighth note B4, and a quarter note A4. The bass clef has a quarter note C3, an eighth note B2, and a quarter note A2. Measure 23 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. The dynamic marking *f* is placed at the beginning of measure 21. The dynamic marking *Rall.* is placed above measure 22. The dynamic marking *f* is placed at the beginning of measure 23.