



Jérémie Brenner

France, montbeliard

15 to 2 Voices Inventions No. 15 (piano)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: 15 to 2 Voices Inventions No. 15 (piano)
Composer: Bach, Johann Sebastian
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Piano solo
Style: Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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15 Inventions à 2 voix N°15

Johann Sebastian Bach 1685-1750

Allegro

N°15

mf

3

p

5

cresc. f

7

cresc.

9

cresc.

12

Musical score for measures 12-13. The piece is in D major (two sharps). Measure 12 starts with a treble clef, a quarter rest, and a half note G4. The bass clef has a quarter note G2, a quarter note A2, and a half note B2. The dynamic is *p* (piano) and the tempo is *Marcato.* (marked). Both staves have accents over the notes in measure 13.

14

Musical score for measures 14-15. The treble clef has a quarter note G4, a quarter note A4, and a half note B4. The bass clef has a quarter note G2, a quarter note A2, and a half note B2. The dynamic is *mf* (mezzo-forte). Both staves have accents over the notes in measure 15.

16

Musical score for measures 16-17. The treble clef has a quarter note G4, a quarter note A4, and a half note B4. The bass clef has a quarter note G2, a quarter note A2, and a half note B2. The dynamic is *cresc.* (crescendo). Both staves have accents over the notes in measure 17.

18

Musical score for measures 18-19. The treble clef has a quarter note G4, a quarter note A4, and a half note B4. The bass clef has a quarter note G2, a quarter note A2, and a half note B2. The dynamic is *dim.* (diminuendo). Both staves have accents over the notes in measure 19.

20

Musical score for measures 20-21. The treble clef has a quarter note G4, a quarter note A4, and a half note B4. The bass clef has a quarter note G2, a quarter note A2, and a half note B2. The dynamic is *Rall.* (rallentando). Both staves have accents over the notes in measure 21.