



Jérémie Brenner

France, montbeliard

15 to 2 Voices Inventions No. 14 (harpsichord) Bach, Johann Sebastian

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	15 to 2 Voices Inventions No. 14 (harpsichord)
Composer:	Bach, Johann Sebastian
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Instrumentation:	Harpsichord
Style:	Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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15 Inventions à 2 voix N°14

Johann Sebastian Bach (1685 - 1750)

Allegretto

Clavecin

Clav.

Clav.

Clav.

Clav.

Clav.

Clav.

Musical score for measures 17-19. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, including some chords. Measure 17 starts with a box containing the number 17.

Clav.

Musical score for measures 20-21. The right hand continues the melodic line with eighth notes and some slurs. The left hand maintains the accompaniment. Measure 20 starts with a box containing the number 20.

Clav.

Musical score for measures 22-24. The right hand has more complex rhythmic patterns with slurs and accents. The left hand continues with eighth-note accompaniment. Measure 22 starts with a box containing the number 22.

Clav.

Musical score for measures 25-27. The right hand features slurs and accents. The left hand continues with eighth-note accompaniment. Measure 25 starts with a box containing the number 25. The word "Rall." is written above the staff in measure 26. The piece concludes with a double bar line and repeat signs in both staves.