



Jérémie Brenner

France, montbeliard

15 to 2 voices Inventions No. 13 (harpsichord)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: 15 to 2 voices Inventions No. 13 (harpsichord)
Composer: Bach, Johann Sebastian
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Harpsichord
Style: Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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15 Inventions à 2 voix N°13

Full Score

Allegro

Johann Sebastian Bach 1685-1750

The image displays the first ten measures of the 13th Invention from Johann Sebastian Bach's '15 Inventions à 2 voix'. The score is written for two voices, labeled 'Clavecin' (Cello) and 'Clav.' (Clavier). The key signature is A major (two sharps) and the time signature is 12/8. The tempo is marked 'Allegro'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 10 are indicated at the beginning of each line. The 'Clavecin' part is on the upper staff, and the 'Clav.' part is on the lower staff. The piece features a mix of melodic lines and rhythmic accompaniment.

Clav.

11 12

Clav.

13 14

Clav.

15 16

Clav.

17 18

Clav.

19 20

Allarg.

Clav.

21