



# Jérémie Brenner

France, montbeliard

## 15 Inventions for two voices No. 11 (piano)

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** 15 Inventions for two voices No. 11 (piano)  
**Composer:** Bach, Johann Sebastian  
**Copyright:** Domaine Public  
**Publisher:** Brenner, Jérémie  
**Instrumentation:** Piano solo  
**Style:** Baroque

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# 15 Inventions à 2 voix N°11

Full Score

Johann Sebastian Bach 1685-1750

N°11

Moderato

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 *Sostenuuto* 22 23 24

25 26 27 28 29 30

31 32 33 34 35

*p* *cresc.*

*dim.* *p*

*cresc.* *dim.* *p*

*p*

*f* *p Leggero*

Musical score for measures 36-40. The piece is in G major (one sharp) and 2/4 time. Measure 36 starts with a treble clef and a key signature of one sharp. The melody in the right hand consists of eighth notes, while the left hand plays a simple bass line. Measure 38 features a complex rhythmic pattern with sixteenth notes in the right hand. Measure 40 ends with a double bar line and repeat dots.

Musical score for measures 41-46. The melody continues with eighth notes in the right hand. Measure 42 has a fermata over the final note. Measure 45 shows a change in the bass line with a more active eighth-note pattern. Measure 46 ends with a double bar line and repeat dots.

Musical score for measures 47-53. Measure 49 has a fermata. Measure 50 features a sixteenth-note run in the right hand. Measure 53 ends with a double bar line and repeat dots, marked with the instruction *cresc.*

Musical score for measures 54-60. Measure 58 has a fermata. Measure 59 features a sixteenth-note run in the right hand. Measure 60 ends with a double bar line and repeat dots, marked with the instruction *dim.*

Musical score for measures 61-62. Measure 61 starts with a treble clef and a key signature of one sharp, marked with the instruction *pp*. Measure 62 ends with a double bar line and repeat dots, marked with the instruction *Rall*.