



Jérémie Brenner

France, montbeliard

15 Inventions for two voices No. 11 (harpsichord)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: 15 Inventions for two voices No. 11 (harpsichord)
Composer: Bach, Johann Sebastian
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Harpsichord
Style: Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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15 Inventions à 2 voix N°11

Full Score

Johann Sebastian Bach 1685-1750

Moderato

Clavecin

Clav.

Clav.

Clav.

Clav.

Clav.

21 *Sostenuto*

ff

f

Clav.

Musical score for measures 36-40. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 36 starts with a treble clef and a key signature change to three sharps. The right hand plays a series of eighth notes, while the left hand plays a bass line with some rests. Measure 37 continues the eighth-note pattern in the right hand. Measure 38 features a more complex eighth-note figure in the right hand. Measure 39 shows a continuation of the eighth-note pattern. Measure 40 concludes the system with a final eighth-note figure.

Clav.

Musical score for measures 41-46. The right hand continues with eighth-note patterns, including some sixteenth-note runs. The left hand provides a steady bass line with occasional rests. Measure 42 has a rest in the right hand. Measure 43 continues the eighth-note pattern. Measure 44 features a sixteenth-note run in the right hand. Measure 45 continues the eighth-note pattern. Measure 46 concludes the system with a final eighth-note figure.

Clav.

Musical score for measures 47-53. The right hand continues with eighth-note patterns, including some sixteenth-note runs. The left hand provides a steady bass line with occasional rests. Measure 47 continues the eighth-note pattern. Measure 48 features a sixteenth-note run in the right hand. Measure 49 continues the eighth-note pattern. Measure 50 features a sixteenth-note run in the right hand. Measure 51 continues the eighth-note pattern. Measure 52 features a sixteenth-note run in the right hand. Measure 53 concludes the system with a final eighth-note figure.

Clav.

Musical score for measures 54-60. The right hand continues with eighth-note patterns, including some sixteenth-note runs. The left hand provides a steady bass line with occasional rests. Measure 54 continues the eighth-note pattern. Measure 55 features a sixteenth-note run in the right hand. Measure 56 continues the eighth-note pattern. Measure 57 features a sixteenth-note run in the right hand. Measure 58 continues the eighth-note pattern. Measure 59 features a sixteenth-note run in the right hand. Measure 60 concludes the system with a final eighth-note figure.

Clav.

Rall

Musical score for measures 61-62. The piece concludes with a *Rallentando* marking. Measure 61 features a final eighth-note figure in the right hand. Measure 62 concludes the piece with a final eighth-note figure. The piece ends with a double bar line and repeat dots.