



Jérémie Brenner

France, montbeliard

15 Inventions for two voices No. 10 (Wood)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: 15 Inventions for two voices No. 10 (Wood)
Composer: Bach, Johann Sebastian
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Oboe
Style: Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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15 Inventions à 2 voix N°10

Full Score

Johann Sebastian Bach 1685-1750

Molto Moderato

The musical score is presented in a system of two staves: Hautbois (top) and Clarinette Basse en Sib (bottom). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked 'Molto Moderato' and begins with a dynamic of *mf*. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 indicated above the staves. The Hautbois part features a melodic line with various ornaments and articulations, while the Clarinette Basse en Sib part provides a rhythmic accompaniment with frequent sixteenth-note patterns. The piece concludes with a final cadence in measure 14.

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Musical score for Horn (Hb.) and Bass Clarinet (Cl. B.) parts, measures 15 through 30. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Horn part is on the upper staff, and the Bass Clarinet part is on the lower staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 15-17: Horn part features a melodic line with slurs and accents. Bass Clarinet part features a rhythmic accompaniment with slurs and accents.

Measures 18-20: Horn part features a melodic line with slurs and accents. Bass Clarinet part features a rhythmic accompaniment with slurs and accents. Dynamic markings *p* are present in both parts.

Measures 21-23: Horn part features a melodic line with slurs and accents. Bass Clarinet part features a rhythmic accompaniment with slurs and accents. Dynamic markings *f* are present in both parts.

Measures 24-25: Horn part features a melodic line with slurs and accents. Bass Clarinet part features a rhythmic accompaniment with slurs and accents.

Measures 26-28: Horn part features a melodic line with slurs and accents. Bass Clarinet part features a rhythmic accompaniment with slurs and accents. Dynamic markings *p* are present in both parts.

Measures 29-30: Horn part features a melodic line with slurs and accents. Bass Clarinet part features a rhythmic accompaniment with slurs and accents.

31

Hb.

Cl. B.

Rall. ♩ = 50

32 *tr*

Detailed description: This is a musical score for Horn (Hb.) and Clarinet in B-flat (Cl. B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Horn part begins at measure 31 with a melodic line featuring a slur over a series of eighth notes. The Clarinet part provides a rhythmic accompaniment with a steady eighth-note pattern. At measure 32, the Horn part has a trill (tr) over a note, and the tempo is marked 'Rall.' with a tempo indicator of ♩ = 50. The score concludes with a double bar line.