



# Jérémie Brenner

France, montbeliard

## 15 Inventions for two voices No. 01 (Piano)

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** 15 Inventions for two voices No. 01 (Piano)  
**Composer:** Bach, Johann Sebastian  
**Copyright:** Domaine Public  
**Publisher:** Brenner, Jérémie  
**Instrumentation:** Piano solo  
**Style:** Baroque

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# 15 Inventions à 2 voix N°1

BWV 772-786

Johann Sebastian Bach 1685-1750

Full Score

N°1

*mf Legato*

*f*

*f*

*p*

*p*

*p*

*Rall.*

*Tempo 1°*

*mf*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

Musical score for piano, measures 14-22. The score is written for two staves (treble and bass clef). Measure 14 starts with a treble clef and a key signature of one sharp (F#). The piece begins with a treble clef and a key signature of one sharp (F#). Measure 14 starts with a treble clef and a key signature of one sharp (F#). Measure 15 starts with a treble clef and a key signature of one flat (Bb). Measure 16 starts with a treble clef and a key signature of one flat (Bb). Measure 17 starts with a treble clef and a key signature of one flat (Bb). Measure 18 starts with a treble clef and a key signature of one flat (Bb). Measure 19 starts with a treble clef and a key signature of one flat (Bb). Measure 20 starts with a treble clef and a key signature of one flat (Bb). Measure 21 starts with a treble clef and a key signature of one flat (Bb). Measure 22 starts with a treble clef and a key signature of one flat (Bb). The score includes dynamic markings: *mf* (measures 14-15), *f* (measure 16), *p* (measures 17-18), *f* (measure 21), and *ff* (measure 22). The tempo marking *Allarg.* (Ad libitum) is placed above measure 21. The piece concludes with a double bar line and repeat signs in both staves.