



Jérémie Brenner

France, montbeliard

15 Inventions for 2 Voices N°07 (flute-viola)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: 15 Inventions for 2 Voices N°07 (flute-viola)
Composer: Bach, Johann Sebastian
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Flute, Violin
Style: Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

15 Inventions à 2 voix N°7

Full Score

Johann Sebastian Bach 1685-1750

Allegretto

Flûte

Alto

p

Fl.

Alt.

Fl.

Alt.

Fl. 18 19 20 21 22

Alt. 18 19 20 21 22

Fl. 23 24 25 26 27

Alt. 23 24 25 26 27

p

Fl. 28 29 30 31 32

Alt. 28 29 30 31 32

Fl. 33 34 35 36 37

Alt. 33 34 35 36 37

Fl. 38 39 40 41 42

Alt. 38 39 40 41 42

Fl. 43 44 45 46 47 48

Alt. 43 44 45 46 47 48

Fl. 49 50 51 52 53 54 55

Alt. 49 50 51 52 53 54 55

Fl. 56 57 58 59 60

Alt. 56 57 58 59 60

f

f

Rall.

f

The image shows a musical score for Flute (Fl.) and Alto Saxophone (Alt.) in G major (one sharp) and 2/4 time. The score is divided into five systems, each with a Flute staff on top and an Alto Saxophone staff on the bottom. The measures are numbered 38 through 60. The first system (measures 38-42) features a melodic line in the flute with a trill on measure 38 and a fermata on measure 42, and a rhythmic accompaniment in the alto saxophone. The second system (measures 43-48) continues the melodic and rhythmic patterns. The third system (measures 49-55) shows the flute playing a more active melodic line with a trill on measure 54, while the alto saxophone provides a steady accompaniment. The fourth system (measures 56-60) begins with a forte (*f*) dynamic and a 'Rall.' (Ritardando) marking. The flute part has a trill on measure 59 and a fermata on measure 60, while the alto saxophone part also has a fermata on measure 60. The score ends with a double bar line and repeat signs on both staves.