



Mike Magatagan

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Sonata in G Major (Wolfy's Duet) for String Quartet Bach, Johann Christian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata in G Major (Wolfy's Duet) for String Quartet
Composer:	Bach, Johann Christian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Classical
Comment:	Johann Christian Bach (1735 – 1782) was a German composer of the Classical era, the eighteenth child of Johann Sebastian Bach and the youngest of his eleven sons. After a spell in Italy, he moved to London in 1762, where he became known as the English Bach, although his time spent living in the British capital, he came to be known as John Bach. He is noted for playing a role in influencing t... (online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata in G Major

(*Wolfy's Duet*)

Johann Christian Bach (1735 – 1782)

Interpretation for String Quartet by Mike Magatagan 2020

I. Allegro (♩ = 115)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Musical score for measures 1-4 of the first system. The score is for Violin 1, Violin 2, Viola, and Cello. The key signature is G major (one sharp) and the time signature is common time (C). The dynamic marking is mezzo-forte (mf). The Violin 1 part features a melodic line with eighth-note patterns and slurs. The Violin 2 part has a similar eighth-note pattern. The Viola and Cello parts provide harmonic support with quarter and eighth notes.

V1

V2

Va

Vc

p

Musical score for measures 5-9 of the second system. The score is for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The dynamic marking changes to piano (p). The Violin 1 part continues with its melodic line, now featuring some slurs and accents. The Violin 2 part has a more active eighth-note pattern. The Viola and Cello parts continue with their harmonic support.

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Musical score for measures 10-13 of the third system. The score is for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The dynamic marking returns to mezzo-forte (mf). The Violin 1 part has a more complex melodic line with slurs and accents. The Violin 2 part has a similar eighth-note pattern. The Viola and Cello parts continue with their harmonic support.

14

V1 *p*

V2

Va

Vc *p*

18

V1

V2

Va

Vc

23

V1 *mf* *p*

V2 *mf* *p*

Va *mf*

Vc *mf*

27

V1
V2
Va
Vc

30

V1
V2
Va
Vc

33

V1
V2
Va
Vc

36

V1: *mp*, *mf*, *p*
 V2: *mf*
 Va: *p*
 Vc: *p*

Detailed description: This system covers measures 36, 37, and 38. The first violin (V1) plays a complex melodic line with slurs and accents, starting at *mp*, increasing to *mf* in measure 37, and ending at *p* in measure 38. The second violin (V2) has a melodic line with slurs and accents, starting at *mf* in measure 36 and ending at *mf* in measure 37. The viola (Va) and cello (Vc) provide harmonic support with sustained notes and slurs, both marked *p*.

39

V1: *mf*, *f*, *mf*
 V2: *mf*, *f*, *p*
 Va: *mf*, *mf*
 Vc: *mf*, *p*

Detailed description: This system covers measures 39, 40, 41, and 42. The first violin (V1) features a melodic line with slurs, accents, and trills, marked *mf*, *f*, and *mf*. The second violin (V2) has a melodic line with slurs and accents, marked *mf*, *f*, and *p*. The viola (Va) and cello (Vc) provide harmonic support with sustained notes and slurs, marked *mf* and *p*.

43

V1: *mf*
 V2: *mf*
 Va: *mf*
 Vc: *mf*

Detailed description: This system covers measures 43, 44, 45, and 46. The first violin (V1) has a melodic line with slurs and accents, marked *mf*. The second violin (V2) has a melodic line with slurs and accents, marked *mf*. The viola (Va) and cello (Vc) provide harmonic support with sustained notes and slurs, marked *mf*.

47

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

53

V1 *p* *mf* *cresc.* *dim.*

V2 *p* *mf* *cresc.* *dim.*

Va *p* *mf*

Vc *p* *mf*

58

V1 *(dim.)*

V2 *(dim.)*

Va *poco f*

Vc *poco f*

62

V1

V2

Va

Vc

tr

mf

p

p

65

V1

V2

Va

Vc

tr

f *mf* *sf* *sf*

cresc.

f *mf* *sf* *sf*

f *mf* *sf*

69

V1

V2

Va

Vc

mf

mf

mf

mf

74

V1

V2

Va

Vc

mf

p

mf

p

80

V1

V2

Va

Vc

mf

mf

85

V1

V2

Va

Vc

mf

mf

mf

mf

89

V1 *sf sf sf sf mf*

V2 *sf sf sf sf mf*

Va

Vc

93

V1 *sf p*

V2 *sf p*

Va

Vc

98

V1 *mf*

V2 *mf*

Va

Vc

103

Violin I (V1) starts with a melodic phrase in measure 103. Violin II (V2) has a rest in measure 103, then enters in measure 104 with a *p* dynamic. Viola (Va) has a rest in measure 103, then enters in measure 104 with a *mf* dynamic. Violoncello (Vc) has a *p* dynamic in measure 103 and a *mf* dynamic in measure 104. The key signature is G major (one sharp) and the time signature is 3/4.

107

Violin I (V1) has a *mf* dynamic in measure 107. Violin II (V2) has a *mf* dynamic in measure 108. Viola (Va) and Violoncello (Vc) have rests in measures 107 and 108, then enter in measure 109. The key signature is G major (one sharp) and the time signature is 3/4.

110

Violin I (V1) has a melodic phrase in measure 110. Violin II (V2) has a melodic phrase in measure 110. Viola (Va) has a melodic phrase in measure 110. Violoncello (Vc) has a melodic phrase in measure 110. The key signature is G major (one sharp) and the time signature is 3/4.

114

V1

V2

Va

Vc

117

V1

V2

Va

Vc

dim.

sf dim.

tr

tr

sf dim.

120

V1

V2

Va

Vc

mf

mf

mf

mf

123

Violin I (V1) and Violin II (V2) parts feature intricate melodic lines with triplets and trills. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *mf* and *mf*.

128

Violin I (V1) and Violin II (V2) parts continue with complex melodic passages, including trills and slurs. The Viola (Va) and Violoncello (Vc) parts maintain their harmonic roles. Dynamics include *mf* and *mf*.

133

Violin I (V1) and Violin II (V2) parts feature rapid melodic runs and trills. The Viola (Va) and Violoncello (Vc) parts provide a steady harmonic foundation. Dynamics include *mf* and *mf*.

137

Violin I (V1) and Violin II (V2) parts feature a melodic line with a trill in measure 139. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with rhythmic patterns.

140

Violin I (V1) has a melodic line with a trill in measure 142. The Violin II (V2) part has a rhythmic pattern. The Viola (Va) and Violoncello (Vc) parts provide harmonic support. Dynamics include *sf* and *mf*.

143

Violin I (V1) and Violin II (V2) parts feature a melodic line with a trill in measure 145. The Viola (Va) and Violoncello (Vc) parts provide harmonic support. Dynamics include *p* and *f*.

II. Minuetto (♩ = 90)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-5. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked as ♩ = 90. The dynamic is *mf*. Violin 1 has a melodic line with trills and slurs. Violin 2 has a rhythmic accompaniment. Viola and Cello have a simple harmonic accompaniment.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 6-10. The key signature is G major (one sharp) and the time signature is 3/4. The dynamic is *mf*. Violin 1 has a melodic line with trills and slurs. Violin 2 has a rhythmic accompaniment. Viola and Cello have a simple harmonic accompaniment.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 11-15. The key signature is G major (one sharp) and the time signature is 3/4. The dynamic is *mf*. Violin 1 has a melodic line with trills and slurs. Violin 2 has a rhythmic accompaniment. Viola and Cello have a simple harmonic accompaniment.

15

V1

V2

Va

Vc

pp

p

cresc.

mf

19

V1

V2

Va

Vc

(cresc.)

f

f

mf

mf

23

V1

V2

Va

Vc

mf

pp

cresc.

pp

pp

27

V1

V2

Va

Vc

sf

mf

31

V1

V2

Va

Vc

mf

35

V1

V2

Va

Vc

mf

mf

mf

42

V1 *f* *mf*

V2 *p* *mf*

Va *p* *mf*

Vc *f* *mf*

48

V1 *p*

V2 *p*

Va *p*

Vc *p*

54

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

60

V1 *f* *mf* *dim.* *mp*

V2 *f* *mf* *dim.* *mp*

Va

Vc

65

V1 *mf* *cresc.*

V2 *mf*

Va *pizz.* *mf* *pizz.*

Vc *mf*

70

V1 *mf* *arco.*

V2 *mf* *arco.*

Va

Vc

75

V1

V2

Va

Vc

p

mf
pizz.

p
pizz.

arco.

arco.

p

80

V1

V2

Va

Vc

tr

mf
tr

mf

p

mf

85

V1

V2

Va

Vc

mf

f

cresc.

89

V1

V2

Va

Vc

poco f

tr

tr

pp

cresc.

mf

mf

94

V1

V2

Va

Vc

(cresc.)

mf

mf

98

V1

V2

Va

Vc

mf

mf

f

f

f

f

Violin 1

Sonata in G Major (Wolfy's Duet)

Johann Christian Bach (1735 – 1782)

Interpretation for String Quartet by Mike Magatagan 2020

I. Allegro (♩ = 115)

The musical score for Violin 1 is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of I. Allegro at 115 beats per minute. The piece is characterized by its rhythmic complexity, featuring numerous sixteenth and thirty-second note patterns. The dynamics range from mezzo-forte (mf) to fortissimo (sf) and fortissimo (f). The score includes various articulation marks such as accents, slurs, and trills (tr). The piece concludes with a final measure marked with a fermata.

55

63

69

76

84

91

96

102

108

112

117

120

cresc. *dim.*

mf *f* *mf* *sf* *sf*

mf

p *mf*

mf *sf* *sf* *sf* *mf*

sf 3 3 3

p *mf*

3

mf

dim. *sf dim.*

mf 3 3

124 *mf* *mf*

131 *mf*

137 *mf* *tr*

143 *p* *f*

II. Minuetto (♩ = 90)

mf

7

14 *pp* *cresc.* *f*

22 *mf* *mf*

27 *f* *mf*

31

35 *mf*

42 *f* *mf*

49 Musical notation for measures 49-55. The key signature is one sharp (F#). The music features sixteenth-note patterns with slurs and accents. Dynamics include *p* and *cresc.*

56 Musical notation for measures 56-61. The music continues with sixteenth-note patterns. Dynamics include *(cresc.)*, *f*, *mf*, and *dim.*

62 Musical notation for measures 62-66. The music features triplet markings over sixteenth notes. Dynamics include *(dim.)*, *mp*, and *mf*.

67 Musical notation for measures 67-72. The music continues with sixteenth-note patterns and slurs. Dynamics include *cresc.*

73 Musical notation for measures 73-78. The music features sixteenth-note patterns with slurs and accents. Dynamics include *p*.

79 Musical notation for measures 79-83. The music includes trill markings (*tr*) over sixteenth notes. Dynamics include *p*.

84 Musical notation for measures 84-87. The music features sixteenth-note patterns with slurs. Dynamics include *mf*.

88 Musical notation for measures 88-94. The music includes trill markings (*tr*) and sixteenth-note patterns. Dynamics include *f*, *pp*, and *cresc.*

95 Musical notation for measures 95-98. The music features sixteenth-note patterns with slurs and accents. Dynamics include *mf*.

99 Musical notation for measures 99-104. The music concludes with sixteenth-note patterns and slurs. Dynamics include *mf*.

Violin 2

Sonata in G Major (Wolfy's Duet)

Johann Christian Bach (1735 – 1782)

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I. Allegro (♩ = 115)

The musical score for Violin 2 is written in G major (one sharp) and 3/4 time. It begins with a dynamic of *mf*. The piece is marked *I. Allegro* with a tempo of quarter note = 115. The score includes various dynamics such as *mf*, *p*, *f*, *sf*, *cresc.*, and *dim.*, along with articulations like accents, slurs, and trills. The piece concludes with a final dynamic of *mf*.

69 *mf*

77 *p* *mf*

84 *mf*

90 *mf*

95 *sf* *p* *p* *tr* *3*

104 *mf* *mf*

109 *mf*

114 *mf* *mf* *mf*

118 *sf dim.* *mf* *tr* *mf* *mf*

123 *tr* *mf*

129 *mf*

136 *mf* *tr*

142 *p* *f*

II. Minuetto (♩ = 90)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 90. The score is divided into systems of five staves each, with measure numbers 9, 16, 21, 29, 35, 48, 58, 65, 74, 81, 90, and 96 indicated at the beginning of their respective staves. The music includes various dynamics such as *mf*, *p*, *pp*, *cresc.*, *f*, *sf*, *dim.*, *mp*, *poco f*, and *f*. Articulations like accents, slurs, and trills (*tr*) are used throughout. There are also markings for *mf* and *f* with hairpins. The score concludes with a final *f* dynamic marking.

Viola

Sonata in G Major (Wolfy's Duet)

Johann Christian Bach (1735 – 1782)

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I. Allegro (♩ = 115)

mf

9 p mf

17 mf

28 mf f mf p

39 mf mf mf

47 2 mf p mf

57 poco f

63 p f mf sf

69 mf mf

76 mf

84 mf

91

101

114

126

138

mf *mf* *mf* *p* *f*

II. Minuetto (♩ = 90)

16

29

35

51

67

83

94

mf *pp* *mf* *pp* *sf* *p* *mf* *p* *mf* *pizz.* *arco.* *cresc.* *pizz.* *arco.* *mf* *p* *mf* *mf* *f*

Cello

Sonata in G Major (Wolfy's Duet)

Johann Christian Bach (1735 – 1782)

Interpretation for String Quartet by Mike Magatagan 2020

I. Allegro (♩ = 115)

mf > p < mf

p mf

mf f mf

p mf p mf

mf p mf poco f

p p cresc. f mf sf

mf p

mf mf

mf

mf

mf

127

Musical staff 127: Bass clef, G major key signature. Measures 127-137. Dynamics: *mf*, *mf*.

138

Musical staff 138: Bass clef, G major key signature. Measures 138-147. Dynamics: *p*, *f*.

II. Minuetto (♩ = 90)

Musical staff 148: Bass clef, G major key signature, 3/4 time signature. Measures 148-157. Dynamics: *mf*.

15

Musical staff 15: Bass clef, G major key signature. Measures 15-25. Dynamics: *pp*, *mf*, *pp*.

26

Musical staff 26: Bass clef, G major key signature. Measures 26-34. Dynamics: *sf*.

35

Musical staff 35: Bass clef, G major key signature. Measures 35-51. Dynamics: *mf*, *f > mf*, *p*.

52

Musical staff 52: Bass clef, G major key signature. Measures 52-64. Dynamics: *cresc.*

65

Musical staff 65: Bass clef, G major key signature. Measures 65-80. Dynamics: *mf*, *p*. Performance markings: *pizz.*, *arco.*

81

Musical staff 81: Bass clef, G major key signature. Measures 81-94. Dynamics: *mf*.

95

Musical staff 95: Bass clef, G major key signature. Measures 95-104. Dynamics: *f*.