



Mike Magatagan

United States (USA), SierraVista

Sonata in C Major for Flute & Piano (W. B. 58 No. 3) Bach, Johann Christian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata in C Major for Flute & Piano [W. B. 58 No. 3]
Composer:	Bach, Johann Christian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Piano
Style:	Classical
Comment:	Johann Christian Bach (1735 – 1782) was a German composer of the Classical era, the eighteenth child of Johann Sebastian Bach, and the youngest of his eleven sons. After a spell in Italy, Bach moved to London in 1762, where he became known as the London Bach. He is also sometimes known as the English Bach and during his time spent living in the British capital, he came to be known as John Bach. He is noted for playing a role in influencing t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata in C Major

(W.B. 58)

Johann Christian Bach (1735 – 1782)

Interpretation for Flute & Piano by Mike Magatagan 2020

I. Allegro (♩ = 120)

Flute

Piano

f

f

5

F

P

mp

Solo.

9

F

P

p

13

F

P

f

f

17

F

P

20

F

P

p cresc. *f*

24

F

P

p. *p* *mp*

29

F

P

f

32

F

P

Measures 32-35. Flute (F) and Piano (P) parts. Dynamics include *f* and *p*.

36

F

P

Measures 36-41. Flute (F) and Piano (P) parts. Dynamics include *p* and *f*.

42

F

P

Measures 42-44. Flute (F) and Piano (P) parts. Dynamics include *tr*, *ff*, and *f*.

45

F

P

Measures 45-48. Flute (F) and Piano (P) parts. Dynamics include *tr*, *ff*, *f*, and *ff*.

48

F

P

tr

p

pp

53

F

P

Solo

f

p cresc.

58

F

P

(cresc.)

f

tr

mf

p

63

F

P

f

p

69

F

P

cresc. ...

mp

f

74

F

P

tr

tr

Solo.

f

78

F

P

mp cresc.

f

cresc. ...

83

F

P

(cresc.)

ff

dim.

f

Solo.

F

P

F

P

F

P

F

P

104

F

P

110

F

P

113

F

P

116

F

P

II. Rondo grazioso (♩ = 120)

Flute

Piano

Measures 1-7. Flute part includes a trill (tr) in measure 1. Piano part includes piano (p) in measure 1 and forte (f) in measure 5.

F

P

Measures 8-14. Flute part includes a trill (tr) in measure 9. Piano part includes piano (p) in measures 9 and 10, and forte (f) in measure 11.

F

P

Measures 15-18. Flute part includes a trill (tr) in measure 15. Piano part includes a trill (tr) in measure 15.

F

P

Measures 19-22. Flute part includes a trill (tr) in measure 22. Piano part includes piano (p) in measures 20 and 21.

24

F

P

30 [1st Verse]

F

P

37

F

P

41

F

P

45

F

P

50 [Refrain]

F

P

57

F

P

63

F

P

67

F

P

72

F

P

78 [2nd Verse]

F

P

82

F

P

F

P *mp*

F

F

P *cresc.* *p* *tr* *cresc.* *p* *cresc.* *mp*

F

F *f* *mp* *f*

P *f* *p* *cresc.* *f*

F

F

P *tr* *p*

105

F

P

109

F

P

rit. tr

113 [Refrain]

F

P

p cresc. f

p cresc. f

tr

119

F

P

mp cresc.

mp

tr

124

F

P

f

tr

129

F

P

132

F

P

p *cresc.*

p *cresc.*

136

F

P

p *(cresc.)* *f*

rit.

tr

Flute

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I. Allegro (♩ = 120)

f

6 *p* *f*

17 *p cresc.*

21 *(cresc.)* *f*

26 *p* *f*

31 *f* *f*

36 *p* *f*

43 *ff* *f* *tr* *ff*

47 *f* *ff* *p* *tr*

53

67

77

86

97

102

110

115

II. Rondo grazioso (♩ = 120)

9

17

23

[1st Verse]

30 *mp* *cresc.*

37 *(cresc.)* *f*

44 *tr*

[Refrain]

50 *p* *tr*

61 *f* *tr* *f* *p*

71 *f* *tr*

[2nd Verse]

78 *mp* *f* *mp* *f*

101 *2*

108 *rit.* *tr*

[Refrain]

113 *p* *cresc.* *f* *tr* *mp* *cresc.*

123 *(cresc.)* *f*

132 *p* *cresc.* *rit.* *tr* *f*

Piano

Sonata in C Major

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I. Allegro (♩ = 120)

Measures 1-5 of the Sonata in C Major. The score is in C major, 2/4 time, and begins with a piano (p) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady bass line.

Measures 6-10. Measure 6 starts with a mezzo-piano (mp) dynamic. A 'Solo.' marking is placed above the right hand in measure 7. The right hand continues with eighth-note patterns, and the left hand provides harmonic support.

Measures 11-14. The right hand continues with eighth-note patterns, and the left hand maintains a consistent bass line. The music is marked with various articulations and dynamics.

Measures 15-18. Measure 15 includes a trill (tr) in the right hand. The right hand features more complex rhythmic patterns, and the left hand continues with a steady bass line.

Measures 19-22. Measure 19 starts with a piano (p) dynamic. The right hand continues with eighth-note patterns, and the left hand provides harmonic support. The piece concludes with a final cadence in measure 22.

26

Measures 26-31 of the piano accompaniment. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady bass line. Dynamic markings include *p*, *mp*, *p*, and *f*.

32

Measures 32-35. The right hand continues with intricate patterns, and the left hand maintains its rhythmic foundation. Dynamics are marked *f*.

36

Measures 36-41. The right hand shows a shift in texture with more chordal passages. Dynamics include *p* and *f*.

42

Measures 42-46. This section is characterized by rapid sixteenth-note passages in the right hand, marked with *tr* (trills). Dynamics are *p* and *f*.

47

Measures 47-51. The right hand features a trill in measure 47, followed by a gradual decrescendo to *pp* (pianissimo) by measure 51. Dynamics include *p* and *pp*.

53 *Solo*

f

58

tr
p
mp

63

w
p
cresc.

70

(cresc.)
mp
w
tr

75

Solo.
p.
f
w

79

87 *Solo.*

91

95

100

107

f

111

f

115

p *pp* *rit.*

II. Rondo grazioso (♩ = 120)

p *f*

8

15 *tr*

19 *p*

24 *f* 1. 2.

30 [1st Verse] *p* *cresc.* *f* *mf*

40 *f* *tr*

45

50

[Refrain]

58

66

72

78 [2nd Verse]
Solo

mf *mf*

83

tr *mp*

89

cresc. *tr* *p*

94

p cresc. *f* *p cresc.*

100

f *>*

106 *rit.*

113 **[Refrain]**

p *cresc.* *f*

121 *mp* *f* *tr*

129 *p*

134 *cresc.* *f* *rit.*