



# Mike Magatagan

United States (USA), SierraVista

## Sonata in G Major for Flute & Piano (Op. 16 No. 2) Bach, Johann Christian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Sonata in G Major for Flute & Piano [Op. 16 No. 2]
<b>Composer:</b>	Bach, Johann Christian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute (or Violin) and Piano
<b>Style:</b>	Classical
<b>Comment:</b>	Johann Christian Bach (1735 – 1782) was a German composer of the Classical era, the eighteenth child of Johann Sebastian Bach, and the youngest of his eleven sons. After a spell in Italy Bach moved to London in 1762, where he became known as the London Bach. He is also sometimes known as the English Bach, and during his time spent living in the British capital, he came to be known as John Bach. He is noted for playing a role in influencing t... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Sonata in G Major

(Op. 16 No. 2)

Johann Christian Bach (1735 – 1782)

Transcribed for Flute & Piano by Mike Magatagan 2020

**I. Allegretto** (♩ = 66)

Flute

Piano

6

12

18

3

The image displays a musical score for the first movement of the Sonata in G Major, Op. 16 No. 2 by Johann Christian Bach. The score is arranged for Flute and Piano. It begins with the tempo marking 'I. Allegretto' and a quarter note equal to 66 (♩ = 66). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four systems, each containing staves for the Flute (F) and Piano (P). The first system shows the initial measures with a mezzo-forte (mf) dynamic. The second system starts at measure 6. The third system starts at measure 12. The fourth system starts at measure 18 and ends with a triplet of eighth notes. Trills (tr) are indicated throughout the score, particularly in the flute part. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

23

F

P

29

F

P

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

33

F

P

Ped. \* Ped. \* Ped. \* Ped. \*

38

F

P

43

F

*mp*

P

*mp*

48

F

*mf*

P

*mf*

*f*

53

F

P

*mf*

58

F

*mp*

*tr*

P

*mp*

*tr*

*tr*

*tr*

Red. \* Red. \*

63

F

P

*f* *mf*

*tr*

68

F

P

74

F

P

*cresc.* *f* *mf*

*tr*

80

F

P

*poco f*

*Red. \**

85

F

P

Red. \* Red. \* Red. \* Red. \*

89

F

P

Red. \*

94

F

P

mp f

mf f

97

F

P

mp mf

mf mf

101

F

P

1. 2. *rit.*

II. Andante grazioso (♩ = 34)

Flute

Piano

*tr* *mf.* *mp* *tr* *tr*

F

P

7 *tr* *tr* *mp*

F

P

13 *tr* *tr* *cresc.* *mf* *mf* 3 3 3 3



18

F

P

*mf*

*mf*

*mf*

Red. \* Red. \* Red. \* Red. \* Red.

24

F

P

*mf*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

29

F

P

*mf*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

34

F

P

*dim.*

Red. \* Red. \* Red. \* Red. \* Red.



39 *tr*

F

P

*f*

45

F

P

51

F

P

*tr*

*Red.* 3 \* *Red.* 3 3 \* *Red.* 3 3 \* *Red.* \*

56

F

P

*tr*

*Red.* \* *Red.* \* *Red.* \*



Flute

# Sonata in G Major

(Op. 16 No. 2)

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I. Allegretto (♩ = 66)

mf

9

17

24

33

41

mp

48

mf

56

mp

f

64

mf

72

cresc. f

80

90

*dim.* *mp* *f* *mp* *mf*

100

*rit.*

II. Andante grazioso (♩ = 34)

11

*mf*

20

35

49

67

77

Piano

# Sonata in G Major

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I. Allegretto (♩ = 66)

Measures 1-5 of the first system. The music is in G major (one sharp) and 2/4 time. The first staff (treble clef) begins with a dynamic marking of *mf*. Trills are indicated above the notes in measures 2, 3, and 4. The second staff (bass clef) features a steady eighth-note accompaniment.

Measures 6-10 of the second system. Measure 6 is marked with a '6' above the staff. A trill is indicated above the note in measure 10. The accompaniment continues with eighth notes.

Measures 11-15 of the third system. Trills are indicated above the notes in measures 12 and 14. The musical texture remains consistent with the previous systems.

Measures 16-20 of the fourth system. Measure 16 is marked with a '16' above the staff. The first staff contains sixteenth-note passages. A triplet of eighth notes is indicated in measure 20. The bass line continues with eighth-note accompaniment.

21

26

30

33

36

40

tr  
mp

44

48

mf

52

f  
mf

57

tr  
mp

Red. \* Red. \*

62

*f*

67

73

78

*mf*

Red. \*

83

*poco f*

Red. \*



86

*Red.*

\* *Red.*

\* *Red.*

\*

89

*Red.*

\*

94

*mf*

*f*

97

*mf*

*mf*

*rit.*

101

II. Andante grazioso (♩ = 34)

Musical score for measures 1-4. The piece is in G major and 3/8 time. The tempo is Andante grazioso with a quarter note equal to 34 beats per minute. The music features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mp*.

Musical score for measures 5-9. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mp*.

Musical score for measures 10-14. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

Musical score for measures 15-18. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. There are trills (*tr*) and triplets (3) in the right hand.

*Red.* \* *Red.* \* *Red.* \*

Musical score for measures 19-22. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. There are trills (*tr*) and triplets (3) in the right hand.

*Red.* \* *Red.* \* *Red.* \*

23

*tr*  
*Ped.* \* *Ped.* \* *Ped.*<sup>3</sup> \* *Ped.*<sup>3</sup> \* *Ped.*<sup>3</sup> \* *Ped.*<sup>3</sup> \* *Ped.*<sup>3</sup> \* *Ped.*<sup>3</sup> \*

27

*Ped.* \* *Ped.* \* *Ped.*<sup>3</sup> \* *Ped.*<sup>3</sup> \* *Ped.*<sup>3</sup> \*

30

*tr*  
*mf*  
*Ped.* \* *Ped.*<sup>3</sup> \*

34

*dim.* - -  
*Ped.* \* *Ped.*<sup>3</sup> \*

37

*(dim.)* - -  
*Ped.*<sup>3</sup> \* *Ped.*<sup>3</sup> \* *Ped.*<sup>3</sup> \* *Ped.* \*

40

45

50

54

59

63

*mf*

68

73

78

*Red.* \* *Red.* \* *Red.* \*

81

*Red.* \* *Red.* \* *Red.* \*