



Mike Magatagan

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Sonata in D Major for Flute & Piano (Op. 16 No. 1) Bach, Johann Christian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata in D Major for Flute & Piano [Op. 16 No. 1]
Composer:	Bach, Johann Christian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute (or Violin) and Piano
Style:	Classical
Comment:	Johann Christian Bach (1735 – 1782) was a German Classical era, the eighteenth child of Johann Sebastian Bach, the youngest of his eleven sons. After a spell in Italy, Bach moved to London in 1762, where he became known as the London Bach, also sometimes known as the English Bach, and during his time living in the British capital, he came to be known as J. C. Bach. He is noted for playing a role in influencing t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata in D Major

(Op. 16 No. 1)

Johann Christian Bach (1735 – 1782)

Transcribed for Flute & Piano by Mike Magatagan 2020

I. Allegro assai (♩ = 120)

Flute

Piano

f

f

6

F

P

tr

10

F

P

13

F

P

tr

17

F

P

21

F

P

26

F

P

31

F

P

35

F

P

38

F

P

42

F

P

47

F

P

52

F

P

tr

tr

tr

tr

56

F

P

60

F

P

64

F

P

cresc.

68

F

mf *f*

P

72

F

P

76

F

p

tr

P

mp

tr

81

F

mf *f*

P

tr

p *cresc.* *f*

86

F

P

tr

mf

f

p

cresc.

f

tr

91

F

P

95

F

P

tr

p

tr

p

100

F

P

f

1.

2. rit.

mf

cresc.

f

II. Andante (♩ = 88)

Flute

Piano

mp

tr

F

P

f

f

tr

tr

F

P

tr

tr

F

P

tr

tr

24

F

P

29

F

P

33

F

P

37

F

P

43

F

P

48

F

P

52

F

P

56

F

P

77

F

P

f

82

F

P

f

tr

86

F

P

f

tr

90

F

P

rit.

mf

tr

Flute

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I. Allegro assai (♩ = 120)

f

10

17

26

mp cresc. *f* *mf cresc.*

34

f *p*

42

f

48

f

57

66

cresc. *mf* *f*

76

p

84

mf *f* *mf* *f*

90 *tr* *p* *rit.*

99 *f*

II. Andante (♩ = 88)

8 *f*

16 *tr*

24 5 3 3 3 *p*

38 3 *f*

48 *p* 3

56 *mf*

64 *p* *tr*

72 2. 7 *p* *f* *tr*

86 *tr* *rit.* *mf*

Piano

Sonata in D Major

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I. Allegro assai (♩ = 120)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is common time (C). The first system begins with a forte (f) dynamic marking. The second system features trills (tr) in the right hand. The third system includes trills (tr) and accents (^) in the right hand. The fourth system continues the piano accompaniment.

18

Musical score for measures 18-21. The treble clef contains a complex melodic line with many sixteenth notes and trills. The bass clef contains a simpler accompaniment of eighth notes.

22

Musical score for measures 22-26. The treble clef features trills and sixteenth-note patterns. The bass clef has a steady eighth-note accompaniment.

27

Musical score for measures 27-30. The treble clef has a melodic line with trills and slurs. The bass clef has a simple accompaniment. Dynamics include *p*, *cresc.*, and *f*.

31

Musical score for measures 31-34. The treble clef has a melodic line with trills and slurs. The bass clef has a simple accompaniment. Dynamics include *p*, *cresc.*, and *f*.

35

Musical score for measures 35-38. The treble clef has a melodic line with trills and slurs. The bass clef has a simple accompaniment.

38

Musical score for measures 38-41. The treble clef contains a complex melodic line with many sixteenth notes and trills. The bass clef has a simple accompaniment. Dynamics include *p* and *tr*.

42

Musical score for measures 42-45. The treble clef continues with sixteenth-note patterns. The bass clef has a steady accompaniment. Dynamics include *f*.

48

Musical score for measures 48-51. The treble clef has a more active melodic line. The bass clef has a simple accompaniment.

52

Musical score for measures 52-55. The treble clef features trills and sixteenth-note patterns. The bass clef has a simple accompaniment.

56

Musical score for measures 56-59. The treble clef has a melodic line with some trills. The bass clef has a simple accompaniment.

60

Musical notation for measures 60-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps). Measure 60 features a complex treble line with sixteenth-note runs and a simple bass line. Measure 61 continues the treble line with a long slur and the bass line with eighth notes. Measure 62 shows a change in the treble line and a more active bass line.

63

Musical notation for measures 63-64. The system consists of two staves. Measure 63 has a treble line with a long slur over a series of sixteenth notes and a bass line with quarter notes. Measure 64 continues the treble line with a slur and the bass line with quarter notes.

65

Musical notation for measures 65-67. The system consists of two staves. Measure 65 features a treble line with sixteenth-note patterns and a bass line with quarter notes. Measure 66 continues the treble line with a slur and the bass line with quarter notes. Measure 67 shows a treble line with a slur and a bass line with quarter notes.

68

Musical notation for measures 68-71. The system consists of two staves. Measure 68 has a treble line with sixteenth-note runs and a bass line with quarter notes. Measure 69 continues the treble line with a slur and the bass line with quarter notes. Measure 70 shows a treble line with a slur and the bass line with quarter notes. Measure 71 features a treble line with a slur and the bass line with quarter notes.

72

Musical notation for measures 72-75. The system consists of two staves. Measure 72 has a treble line with quarter notes and a bass line with quarter notes. Measure 73 features a treble line with a slur over sixteenth notes and the bass line with quarter notes. Measure 74 continues the treble line with a slur and the bass line with quarter notes. Measure 75 shows a treble line with a slur and the bass line with quarter notes.

76 *tr.* *mp*

80 *tr.* *p* *cresc.*

85 *f* *p* *cresc.*

89 *f* *tr.*

92

95

tr

p

100

mf *cresc.* *f* *rit.*

II. Andante (♩ = 88)

mp

tr

6

f

11

tr

15

20

24

28

32

36

3

f

43

48

p

52

56

mf

60

Musical score for measures 60-63. The treble clef contains a series of eighth-note triplets. The bass clef contains a steady eighth-note accompaniment. Measure 63 features a sharp sign above a dotted quarter note in the treble and a triplet in the bass.

64

mp

Musical score for measures 64-67. The treble clef continues with eighth-note triplets. The bass clef has a steady eighth-note accompaniment. Measure 67 ends with a sharp sign above a dotted quarter note in the treble.

68

Musical score for measures 68-71. The treble clef continues with eighth-note triplets. The bass clef has a steady eighth-note accompaniment. Measure 71 ends with a first ending bracket and a sharp sign above a dotted quarter note in the treble.

72

p *mp*

Musical score for measures 72-75. The treble clef features a melodic line with a second ending bracket in measure 72. The bass clef has a steady eighth-note accompaniment. Measure 75 ends with a sharp sign above a dotted quarter note in the treble.

76

tr

Musical score for measures 76-79. The treble clef features a melodic line with a trill in measure 76. The bass clef has a steady eighth-note accompaniment. Measure 79 ends with a sharp sign above a dotted quarter note in the treble.

79

Musical score for measures 79-82. The key signature is D major (two sharps). The music is in 4/4 time. Measure 79 features a forte (*f*) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line. Measure 80 continues the eighth-note pattern in the right hand. Measure 81 shows a trill (*tr*) in the right hand. Measure 82 concludes the system with a half note in the right hand and a quarter note in the left hand.

83

Musical score for measures 83-85. Measure 83 continues the eighth-note pattern in the right hand. Measure 84 features a trill (*tr*) in the right hand. Measure 85 concludes the system with a half note in the right hand and a quarter note in the left hand.

86

Musical score for measures 86-88. Measure 86 continues the eighth-note pattern in the right hand. Measure 87 features a trill (*tr*) in the right hand. Measure 88 concludes the system with a half note in the right hand and a quarter note in the left hand.

89

Musical score for measures 89-91. Measure 89 continues the eighth-note pattern in the right hand. Measure 90 features a trill (*tr*) in the right hand. Measure 91 concludes the system with a half note in the right hand and a quarter note in the left hand.

92

Musical score for measures 92-94. Measure 92 continues the eighth-note pattern in the right hand. Measure 93 features a trill (*tr*) in the right hand. Measure 94 concludes the system with a half note in the right hand and a quarter note in the left hand. The system ends with a double bar line.