



## Mike Magatagan

United States (USA), SierraVista

### Sonata in C Major for Clarinets & Harp (No. 1 W.B 57) Bach, Johann Christian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Sonata in C Major for Clarinets & Harp [No. 1 W.B 57]
<b>Composer:</b>	Bach, Johann Christian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Duet Clarinets in Bb, piano or organ or harpsichord
<b>Style:</b>	Classical
<b>Comment:</b>	Johann Christian Bach (1735 -- 1782) was a composer of the Classical era, the eleventh child and youngest son of Johann Sebastian Bach. He is sometimes referred to as the London Bach or the English Bach, due to his time spent living in the British capital, where he came to be known as John Bach. He is noted for influencing the concerto style of Mozart. Although originally written for Flute, Violin, Viola and Violoncello, I created this arra... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Sonata in C Major

Johann Christian Bach (No. 1 W.B 57)

Arranged for Trio "Sette Note" by Mike Magatagan 2015

for my friends Renzo, Lisa & Nadia

I. Andante (♩ = ca. 95)

Clarinet 1

Clarinet 2

Harp

5

C1

C2

H

9

C1

C2

H

12

C1

C2

H

tr

tr

tr

Detailed description: This system contains measures 12, 13, and 14. The key signature is one sharp (F#). Measure 12 features a trill in C1 and a trill in C2. Measure 13 has a trill in C2 and a trill in H. Measure 14 continues the melodic lines for all parts.

15

C1

C2

H

Detailed description: This system contains measures 15 and 16. Measure 15 shows a melodic line in C1 and a rhythmic accompaniment in C2 and H. Measure 16 continues the melodic development in C1 and the accompaniment in C2 and H.

17

C1

C2

H

3

3

3

3

Detailed description: This system contains measures 17, 18, 19, and 20. Measure 17 continues the melodic lines. Measure 18 features a triplet in C2 and a triplet in H. Measure 19 features triplets in both C2 and H. Measure 20 concludes the system with a melodic line in C1 and accompaniment in C2 and H.

21

C1

C2

H

*Solo*

3 3

25

C1

C2

H

*tr*

28

C1

C2

H

*tr*

30

C1

C2

H

33

C1

C2

H

37

C1

C2 *Solo*

H

42

C1

C2

H

46

C1

C2

H

50

C1

C2

H

54

C1

C2

H

58

C1

C2

H

61

C1

C2

H

64

C1

C2

H

*Solo*

69

C1

C2

H

73

C1

C2

H



76

C1

C2

H

79

C1

C2

H

**II. Minuetto** (♩ = ca. 114)

C1

C2

H

6

C1

C2

H

12

C1

C2

H

Fine

17

C1

C2

H

23

C1

C2

H

*Solo*

*tr*

29

C1

C2

H

*tr*

3

3

3

34

C1

C2

H

*rit.*

3

3

3

3

3

3

3

3

3

10 **III. Minore** (♩ = 100) *tr*

C1

C2

H

14

C1

C2

H

18

C1

C2

H

22

C1

C2

H

26

C1

*Solo* C2

H

31

C1

C2

H

D.C. al Fine