



# Bernard Dewagtere

France, SIN LE NOBLE

## Menuet en Do Majeur Bach, Johann Christian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Menuet en Do Majeur  
**Composer:** Bach, Johann Christian  
**Arranger:** Dewagtere, Bernard  
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**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Flute, cello  
**Style:** Classical

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# Menuet en Do Majeur

Johann Christian Bach (1743-1814)

Transc. : Bernard Dewagtere

Flûte

*mf*

Violoncelle

*mf*

The first system of the score covers measures 1 to 4. The Flute part (treble clef) begins with a half note G4, followed by a quarter note A4, and then a series of quarter notes: B4, A4, G4, F4, E4, D4, C4. The Cello part (bass clef) begins with a half note G2, followed by a quarter note A2, and then a series of quarter notes: B2, A2, G2, F2, E2, D2, C2. Both parts are marked *mf*. The system concludes with a crescendo hairpin in both staves.

Fl.

*f*

Vlc.

*f*

The second system covers measures 5 to 8. The Flute part (treble clef) starts with a half note G4, followed by a quarter note A4, and then a series of quarter notes: B4, A4, G4, F4, E4, D4, C4. The Cello part (bass clef) starts with a half note G2, followed by a quarter note A2, and then a series of quarter notes: B2, A2, G2, F2, E2, D2, C2. Both parts are marked *f*. The system concludes with repeat signs in both staves.

Fl.

*p*

Vlc.

*p*

The third system covers measures 9 to 12. The Flute part (treble clef) begins with a half note G4, followed by a quarter note A4, and then a series of quarter notes: B4, A4, G4, F4, E4, D4, C4. The Cello part (bass clef) begins with a half note G2, followed by a quarter note A2, and then a series of quarter notes: B2, A2, G2, F2, E2, D2, C2. Both parts are marked *p*. The system concludes with repeat signs in both staves.

Fl.

*mf*

Vlc.

*mf*

The fourth system covers measures 13 to 16. The Flute part (treble clef) begins with a half note G4, followed by a quarter note A4, and then a series of quarter notes: B4, A4, G4, F4, E4, D4, C4. The Cello part (bass clef) begins with a half note G2, followed by a quarter note A2, and then a series of quarter notes: B2, A2, G2, F2, E2, D2, C2. Both parts are marked *mf*. The system concludes with a crescendo hairpin in both staves.