

# Aria\*

Notebook for Anna Magdalena Bach (1725) no. 32, BWV Anh. 131

Johann Christian Bach\*\*

1) *tr*  
*mf*  
2)

8  
*p* *cresc.* - - - - - *f*

17  
1) or 2)  
3 3

In the manuscript this bar is given below the piece perhaps as an ornamentation of bar 4

\* In the original notebook this piece has no title. Some publisher call it Gavotte or March.

\*\* The handwriting looks like that of a child, and apparently this piece without author indication is an attempt to create a bass line for a given melody.  
(see [https://www.bach-digital.de/receive/BachDigitalSource\\_source\\_00001136](https://www.bach-digital.de/receive/BachDigitalSource_source_00001136))  
Though in some editions (eg. ABRSM) this piece is attributed to Johann Christian Bach, its provenance is unclear.

Johann Christian was the eighteenth child of Johann Sebastian Bach, and the youngest of his eleven sons. After been instructed by his father and thereafter by his brother Carl Philipp Emanuel in Hamburg he lived in Italy and finally in London, where he was named John Bach, became known as "the London Bach" and taught the 8 year old Wolfgang Amadeus Mozart for some months having a strong influence on him.