



# Jérémie Brenner

France, montbeliard

## 15 Inventions for two Voices No. 05 (Wood) Bach, Johann Sebastian

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



<b>Title:</b>	15 Inventions for two Voices No. 05 (Wood)
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Brenner, Jérémie
<b>Copyright:</b>	Domaine Public
<b>Publisher:</b>	Brenner, Jérémie
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Baroque

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# 15 Inventions à 2 voix N°5

Full Score

Johann Sebastian Bach 1685-1750

Arr. J. Brenner

Clarinette en Sib

Basson

*f*

*f*

Cl. (Sib)

Bn.

*mf*

*mp*

Cl. (Sib)

Bn.

*f*

Cl. (Sib)

Bn.

*f*

Cl. (Sib)

Bn.

*f*

Cl. (Sib) 16 17 18

*mf* *mp* *p*

Bn.

Detailed description: This system contains measures 16, 17, and 18. The Clarinet (Sib) part is in the treble clef with a key signature of one sharp (F#). Measure 16 starts with a dynamic of *mf*. Measure 17 has a dynamic of *mp*. Measure 18 has a dynamic of *p*. The Bassoon part is in the bass clef with a key signature of two flats (Bb, Eb). It features a steady eighth-note accompaniment throughout.

Cl. (Sib) 19 20 21

Bn.

Detailed description: This system contains measures 19, 20, and 21. The Clarinet (Sib) part continues with eighth-note patterns. The Bassoon part continues with its eighth-note accompaniment.

Cl. (Sib) 22 23 24

Bn.

Detailed description: This system contains measures 22, 23, and 24. The Clarinet (Sib) part features more complex rhythmic patterns. The Bassoon part continues with its eighth-note accompaniment.

Cl. (Sib) 25 26 27

*f*

Bn.

Detailed description: This system contains measures 25, 26, and 27. The Clarinet (Sib) part has a dynamic of *f* starting in measure 26. The Bassoon part continues with its eighth-note accompaniment.

Cl. (Sib) 28 29 30

Bn.

Detailed description: This system contains measures 28, 29, and 30. The Clarinet (Sib) part continues with eighth-note patterns. The Bassoon part continues with its eighth-note accompaniment.

Cl. (Sib) 31 32 33 34

*ff* *Rall.*

Bn.

Detailed description: This system contains measures 31, 32, 33, and 34. The Clarinet (Sib) part has a dynamic of *ff* starting in measure 33. The system concludes with a *Rall.* marking and a fermata over the final measure (34). The Bassoon part continues with its eighth-note accompaniment.