



Mike Magatagan

United States (USA), SierraVista

Fugue on "Erbarm dich mein, o Herre Gott" for String Quartet Bach, Heinrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fugue on "Erbarm dich mein, o Herre Gott" for String Quartet
Composer:	Bach, Heinrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Heinrich Bach (1615 – 1692) was a German organist, composer and a member of the Bach family. He was born at Wechmar, and is the father of the so-called Arnstadt Line. After the early death of his father, his older brother Johannes Bach continued his music education and taught him organ playing. They moved to Suhl and Schweinfurt. From 1635 to 1641, he was Ratsmusikant in the Erfurt Ratsmusikanten-Compagnie led by Johannes. From 1641, he became or... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Erbarm dich mein, o Herre Gott"

Heinrich Bach (1615 – 1692)

Interpretation for String Quartet by Mike Magatagan 2021

Adagio (♩ = 64)

Violin 1

Violin 2

Viola

Cello

p

12

V1

V2

Va

Vc

p

20

V1

V2

Va

Vc

28

V1
V2
Va
Vc

36

V1
V2
Va
Vc

43

V1
V2
Va
Vc

50

V1
V2
Va
Vc

60

V1
V2
Va
Vc

68

V1
V2
Va
Vc

rit.

Violin 1

"Erbarm dich mein, o Herre Gott"

Heinrich Bach (1615 – 1692)

Interpretation for String Quartet by Mike Magatagan 2021

Adagio (♩ = 64)

4

p

15

25

36

44

13

67

rit.

Violin 2

"Erbarm dich mein, o Herre Gott"

Heinrich Bach (1615 – 1692)

Adagio (♩ = 64)

Interpretation for String Quartet by Mike Magatagan 2021

Musical notation for measures 1-12. The piece begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first measure starts with a half rest, followed by a half note G4. The melody continues with quarter notes A4, B4, C5, and D5. A dynamic marking of *p* (piano) is placed below the first measure. The notation includes various note values, rests, and accidentals.

13

Musical notation for measures 13-26. This section includes a triplet of eighth notes (G4, A4, B4) marked with a '3' above the notes. There are also trills and various note values throughout the passage.

27

Musical notation for measures 27-36. This section features a series of eighth notes and quarter notes, with some notes beamed together. It includes a key signature change to two sharps (F# and C#) in measure 34.

37

Musical notation for measures 37-57. This section contains a prominent 9-measure rest, indicated by a horizontal line with the number '9' above it. The notation includes various note values and trills.

58

Musical notation for measures 58-65. This section features a series of eighth notes and quarter notes, with a trill in measure 61. The key signature remains two sharps.

66

Musical notation for measures 66-72. This section includes a trill in measure 69 and a *rit.* (ritardando) marking above the staff in measure 71. The piece concludes with a final note in measure 72.

Viola

"Erbarm dich mein, o Herre Gott"

Heinrich Bach (1615 – 1692)

Interpretation for String Quartet by Mike Magatagan 2021

Adagio (♩ = 64)

10

Musical notation for measures 1-10. The piece begins with a whole rest for 10 measures, followed by a series of notes in a descending line, starting with a piano (*p*) dynamic marking.

22

Musical notation for measures 11-21, continuing the melodic line with various rhythmic values and accidentals.

31

Musical notation for measures 22-30. Measure 28 features a fermata over a whole note, with a '2' above it indicating a second ending.

43

Musical notation for measures 31-42, showing a continuation of the melodic development.

54

Musical notation for measures 43-53, featuring a whole rest in measure 53.

68

Musical notation for measures 54-67. Measure 66 includes a *rit.* (ritardando) marking. The piece concludes with a final cadence.

Cello

"Erbarm dich mein, o Herre Gott"

Heinrich Bach (1615 – 1692)

Adagio (♩ = 64)

Interpretation for String Quartet by Mike Magatagan 2021

14

p

23

31

4

43

49

59

8

rit.