



Mike Magatagan

United States (USA), SierraVista

Prelude: "Aus der Tiefe rufe ich" for Pipe Organ (BWV 745) Bach, Carl Philipp Emanuel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude: "Aus der Tiefe rufe ich" for Pipe Organ [BWV 745]
Composer:	Bach, Carl Philipp Emanuel
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Baroque
Comment:	As organist at Weimar, Johann Sebastian Bach was charged with providing a harmonic underpinning for the singing of Lutheran chorale tunes chosen for each day. Bach wrote out many of these harmonizations, in part as instruction for younger composers (they are still used for this purpose). A derivation of this practice, Bach's conception of the organ chorale, as manifested in the chorale preludes, dates from 1713 -1714, about the time he became fam... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Prelude: "Aus der Tiefe rufe ich"

CPE Bach (1714 - 88)

formerly attrib. J. S. Bach (BWV 745)

Transcribed for Pipe Organ (2 Manual w/Pedals) by Mike Magatagan 2016

Prelude (♩ = 45)

Pipe Organ

9 *più mosso* (♩ = 55)

13

8

17

8

21

8

25

8

This system contains measures 25, 26, and 27. Measure 25 features a treble clef with a melodic line starting on G4, moving through A4, B4, and C5, with a fermata over the final note. The bass clef has a bass line starting on G2, moving through F2, E2, and D2. Measure 26 continues the melodic and bass lines. Measure 27 shows a more complex texture with multiple voices in the treble clef and a steady bass line.

28

8

tr

This system contains measures 28, 29, and 30. Measure 28 has a treble clef with a melodic line starting on G4, moving through A4, B4, and C5, with a fermata over the final note. The bass clef has a bass line starting on G2, moving through F2, E2, and D2. Measure 29 continues the melodic and bass lines. Measure 30 shows a more complex texture with multiple voices in the treble clef and a steady bass line. A trill (*tr*) is marked above the final note of the treble clef.

31

8

rit.

This system contains measures 31, 32, and 33. Measure 31 has a treble clef with a melodic line starting on G4, moving through A4, B4, and C5, with a fermata over the final note. The bass clef has a bass line starting on G2, moving through F2, E2, and D2. Measure 32 continues the melodic and bass lines. Measure 33 shows a more complex texture with multiple voices in the treble clef and a steady bass line. A ritardando (*rit.*) is marked above the final note of the treble clef.