

Beginner Piece 3

Arioso

46 Anfängerstücke Wq. 259, no. 3

Carl Philipp Emanuel Bach
arr. Johann Carl Friedrich Rellstab

Arioso also Andante

The musical score is presented in two systems. The first system (measures 1-8) shows a melody in the right hand with slurs and accents, and a bass line in the left hand. The second system (measures 9-16) continues the piece, featuring dynamics *p* and *f*, and slurs. The piece concludes with a final cadence in the right hand.

3rd Edition by Rellstab, Berlin c. 1790, p. 2:

<http://ks.petrucimusiclibrary.org/files/imglnks/usimg/3/34/>

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