



Idowu Babalola

Arranger, Composer, Director, Teacher

Nigeria, Akure

About the artist

I, Idowu Matthew Babalola was born into the family of Mr and Mrs Babalola Micheal in September, late 1970's.

Though my parents are from Ekiti State, Nigeria but I was born in Akure in Ondo State, Nigeria.

I attended St thomas's Anglican Primary School, I was later transferred to Army children school to complete my primary education. I started and completed my secondary education in Akure Secondary commercial School Akure. I later proceeded to Akwa ibom State Polytechnic for my diploma In Business Administration. I started my music career in my third year in secondary School. Though I was not privileged to attend a music school but I tried to develop myself in the choir, some music clubs and other groups of classical/hymn singers.

I love classical/Gospel songs, most especially, gospel hymns.

Qualification: classical/hymns

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hydealguitarz.htm>

About the piece



Title: GRATITUDE C.M.

Composer: Babalola, Idowu

Arranger: Babalola, Idowu

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Publisher: Babalola, Idowu

Style: Hymn

Comment: This is a hymnal tone composed and arranged by me, Idowu Babalola when I looked back and realize The goodness of God to me and my family towards the end of 2019.

Idowu Babalola on free-scores.com



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GRATITUDE C.M.

Idowu Matthew Babalola

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a whole note chord in the bass staff and a half note chord in the treble staff. The melody in the treble staff moves stepwise upwards, while the bass staff provides harmonic support with chords and moving lines.

The second system of musical notation continues the piece. It features similar harmonic structures with chords in both staves. The treble staff continues its melodic line, and the bass staff maintains the harmonic foundation with various chordal textures.

The third system of musical notation concludes the piece. It features a final cadence with sustained chords in both staves. The treble staff has a melodic flourish, and the bass staff provides a solid harmonic base.

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