



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title:	Oh, You Beautiful Doll
Composer:	Ayer, Nat
Arranger:	Gibson, Gorden
Copyright:	Gibson, Gorden © All rights reserved
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Ragtime
Comment:	"Oh, You Beautiful Doll" is a ragtime love song published in 1911 with words by Seymour Brown and music by Nat D. Ayer. The song was one of the first with a twelve-bar opening.

Gorden Gibson on [free-scores.com](https://www.free-scores.com)



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Oh, You Beautiful Doll

(A Ragtime Love Song with one of the first twelve-bar opening)

Nat D. Ayer and Seymour Brown - 1911
Arr. by Gorden Gibson

Lively

G

GTR.

The score is written for guitar in 4/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff starts with a treble clef and a G chord. The second staff begins at measure 3. The third staff starts at measure 5 and includes chords C7, D#dim, C, G, and D7. The fourth staff starts at measure 8 and includes chords G, G#dim, D7, G, and C#dim. The fifth staff starts at measure 12 and includes a D7 chord. The sixth staff starts at measure 15 and includes G7 and C7 chords. The seventh staff starts at measure 18 and includes chords D#dim, C, G, D7, G, and G#dim. The score includes various guitar techniques such as triplets, slurs, and specific fretting instructions.

Oh, You Beautiful Doll

III II XII

D7 G G13 G dim7 G7

21

25 C C7 A7 D7

I

29 G7 Dm G7 C G7 C Dm7 G#7

II I II

33 C C7 A7 D7 G7 C

I

38 BIII.....
Ab C E7

V III I BVIII

A Am7 D7 G7 C G7 C

42

Detailed description: This is a guitar score for the song 'Oh, You Beautiful Doll'. It consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The score includes various guitar-specific notations such as fret numbers (0-5), string numbers (1-6), and chord diagrams. Chords are labeled with letters and numbers (e.g., D7, G, C, A7, Dm, G#7). There are also Roman numeral indicators (III, II, XII, I, BIII, V, III, I, BVIII) and a 'rit.' (ritardando) marking. The piece starts at measure 21 and ends at measure 42. The final system shows a double bar line and repeat signs.