



Frankie Gallegos

Belize, Belmopan

Away in a Manger (US melody)

About the artist

Teacher, composer, arranger based in Belize.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-intreble.htm>

About the piece



Title: Away in a Manger (US melody)

Arranger: Gallegos, Frankie

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Instrumentation: 3 guitars (trio)

Style: Traditional

Comment: This is a versatile arrangement that is written for a trio but can be played by any size ensemble by duplicating parts, adding chords and/or arpeggios using the chord symbols, etc. I added one guitar part with some arpeggios in the final verse, in the audio recording.

Frankie Gallegos on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Away in a Manger

Arr. Frankie Gallegos

Guitar 1 A D G D A7

Guitar 2 *mp*

Guitar 3 *p*

7 G D G

1

2

3

13 D A7 Bm G D A7 Bm

1

2

3 *mf*

20 G D **B** G D A7

1 *f*

2 *mf* G D A7

3

28 G D G D A7

1

2 G D G D A7

3

36 Bm G D A Bm G D **C**

1 *f*

2 *p* Bm G D

3 *mp*

44 G D A7

1

2 * *mf* D G D A7 A7

3 *mf* Strumming

* guitar 2 percussion instructions at end

50

G D G D A7

1 2 3

57

Bm G D A7 Bm G D

mf

mp

p

mp

1 2 3

64

1 2 3

*
 Percussion for Guitar 2:
 E pitch = Left hand slap the front of guitar body
 B pitch = Right hand nails on front of guitar body
 F pitch = Right hand slap on strings over sound hole

Guitar 1

Away in a Manger

Arr. Frankie Gallegos

8 **A** D G D A7 G D *mf*

11 G D A7 Bm G D A7 Bm G D **B** *f*

23 G D A7 G D G

34 D A7 Bm G D A Bm G D **C** *f*

46 G D A7 G D G D A7

57 Bm G D A7 Bm G D *mf* **4**

Guitar 2

Away in a Manger

Arr. Frankie Gallegos

A

8 *mp*

B

13 *mf*

24 *p*

32 *p*

C

41 *p*

E pitch = Left hand slap the front of guitar body
B pitch = Right hand nails on front of guitar body
F pitch = Right hand slap on strings over sound hole

49 *p*

57 *mp* *rit.*

Guitar 3

Away in a Manger

Arr. Frankie Gallegos

A



p

8



15

B



mf

25

G D A7 G D G D A7



36

Bm G D **C** *Strumming* D D



mp *mf*

46

G D A7 A7 G D D D



54

G D A7 Bm G D



p

61

rit.



mp