



Daniel Avit

France, Aurec sur Loire

Valse à Dan' ((Pour David et Marie))

About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.
Good music to all.

Associate: SACEM - IPI code of the artist : 1462911

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

About the piece



Title: Valse à Dan' [(Pour David et Marie)]

Composer: Avit, Daniel

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Instrumentation: 3 guitars (trio)

Style: Modern classical

Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Valse à Dan

(Pour David et Marie)

Avit Daniel

$\text{♩} = 160$

The first system of the musical score consists of three staves. The top staff is in treble clef with a 3/4 time signature. The middle staff is also in treble clef. The bottom staff is in bass clef and contains a piano accompaniment of chords, with a 'p.' (piano) dynamic marking. The music begins with a whole rest in the first measure, followed by a series of notes and rests in the subsequent measures.

The second system of the musical score consists of three staves. The top staff is in treble clef. The middle staff is in treble clef. The bottom staff is in bass clef and contains a piano accompaniment of chords, with a 'p.' (piano) dynamic marking. The system begins with a measure number '9' at the start of the first staff.

The third system of the musical score consists of three staves. The top staff is in treble clef. The middle staff is in treble clef. The bottom staff is in bass clef and contains a piano accompaniment of chords, with a 'p.' (piano) dynamic marking. The system begins with a measure number '18' at the start of the first staff.

The fourth system of the musical score consists of three staves. The top staff is in treble clef. The middle staff is in treble clef. The bottom staff is in bass clef and contains a piano accompaniment of chords, with a 'p.' (piano) dynamic marking. The system begins with a measure number '27' at the start of the first staff.

35

Musical score for measures 35-42. The system consists of three staves. The top staff is the melody, the middle staff is a secondary voice, and the bottom staff is the piano accompaniment. The piano part features a steady eighth-note accompaniment with chords. The melody and secondary voice consist of quarter and eighth notes.

43

Musical score for measures 43-50. The system consists of three staves. The piano accompaniment continues with a consistent eighth-note pattern. The melody and secondary voice parts show some rhythmic variation, including dotted notes and eighth-note patterns.

51

Musical score for measures 51-58. The system consists of three staves. The piano accompaniment remains consistent. The melody and secondary voice parts feature a mix of quarter and eighth notes, with some phrasing slurs.

59

Musical score for measures 59-66. The system consists of three staves. The piano accompaniment continues. The melody and secondary voice parts conclude the section with a final flourish in the piano part.