



Daniel Avit

France, Aurec sur Loire

Tango

About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.
Good music to all.

Associate: SACEM - IPI code of the artist : 1462911

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

About the piece



Title: Tango

Composer: Avit, Daniel

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Instrumentation: 5 Guitars

Style: Modern classical

Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

TANGO

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The first system of the score consists of five staves, labeled Guitare 1 through Guitare 5. All staves are in the treble clef with a key signature of one sharp (F#) and a common time signature (C). Guitare 1 has a melodic line starting with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. Guitare 2 and 3 play a similar melodic line. Guitare 4 plays a rhythmic accompaniment of quarter notes. Guitare 5 plays a bass line with a mix of quarter and eighth notes, including some double bass notes.

The second system of the score consists of five staves, labeled Gtr. 1 through Gtr. 5. A measure rest with the number '5' above it is placed at the beginning of the first staff. Gtr. 1 continues the melodic line from the first system. Gtr. 2 and 3 play a similar melodic line. Gtr. 4 plays a rhythmic accompaniment of quarter notes. Gtr. 5 plays a bass line with a mix of quarter and eighth notes, including some double bass notes.

10

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

15

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

20

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

25

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

30

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

35

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

40

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

45

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

50

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

55

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

60

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

65

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

70

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5