



Daniel Avit

France, Aurec sur Loire

Soleil ((Pour Mélusine, Lucas, et Jeanne))

About the artist

A guitar teacher for 40 years, I have written several works for my students and for various performances. The set of these pieces is intended for the near dense music. I mostly wrote for 1 cycle students because I never found scores easy enough for beginners, so I wrote for the second cycle. I put these scores on free scores to benefit teachers and students who are looking for easy and free scores. The accompaniment guitar parts can be played by the teacher or a student with a good command of chords and arpeggios. Dont leave me your comments, and a little cure if you liked it. We do not for all public services declare my scores to the SACEM Thank you PS If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube . I would be very happy to lace new interpretations. Good music to all.

Associate: SACEM - IPI code of the artist : 1462911

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

About the piece



Title: Soleil ((Pour Mélusine, Lucas, et Jeanne))

Composer: Avit, Daniel

Copyright:

Publisher: Avit, Daniel

Instrumentation: 4 guitars (quartet)

Style: Modern classical

Daniel Avit on [free-scores.com](https://www.free-scores.com)



SOLEIL

(Pour Mélusine, Lucas, Basile, Jeanne)

♩=160 On adapte la vitesse suivant le niveau des élèves

Guitare 1

Guitare 2

Guitare 3

Guitare 4

5

Gtr. 1

Gtr. 2

Gtr. 3

Gtr.

9

Gtr. 1

Gtr. 2

Gtr. 3

Gtr.

14

Gtr. 1

Gtr. 2

Gtr. 3

Gtr.

This system contains measures 14 through 17. It features four staves: Gtr. 1, Gtr. 2, Gtr. 3, and a general Gtr. staff. Gtr. 1 and Gtr. 2 play melodic lines with various accidentals and slurs. Gtr. 3 provides a rhythmic accompaniment with chords and single notes. The general Gtr. staff shows a bass line with chords and single notes.

18

Gtr. 1

Gtr. 2

Gtr. 3

Gtr.

This system contains measures 18 through 21. The notation continues for all four staves. Gtr. 1 and Gtr. 2 have more complex melodic patterns with slurs and ties. Gtr. 3 maintains its rhythmic accompaniment. The general Gtr. staff continues with a steady bass line.

22

Gtr. 1

Gtr. 2

Gtr. 3

Gtr.

This system contains measures 22 through 25. The musical notation concludes for this page. Gtr. 1 and Gtr. 2 show melodic resolution. Gtr. 3 and the general Gtr. staff provide a final accompaniment.

26

Gtr. 1

Gtr. 2

Gtr. 3

Gtr.

This system contains measures 26 through 29. It features four staves: Gtr. 1, Gtr. 2, Gtr. 3, and a general Gtr. staff. Gtr. 1 and Gtr. 2 play melodic lines with eighth and sixteenth notes, often beamed together. Gtr. 3 provides a rhythmic accompaniment with eighth notes. The general Gtr. staff plays a bass line with quarter and eighth notes. Measure 26 starts with a treble clef and a key signature of one sharp (F#).

30

Gtr. 1

Gtr. 2

Gtr. 3

Gtr.

This system contains measures 30 through 33. It features four staves: Gtr. 1, Gtr. 2, Gtr. 3, and a general Gtr. staff. Gtr. 1 and Gtr. 2 continue their melodic lines. Gtr. 3 maintains its rhythmic accompaniment. The general Gtr. staff plays a bass line with quarter and eighth notes. Measure 30 starts with a treble clef and a key signature of one sharp (F#).

34

Gtr. 1

Gtr. 2

Gtr. 3

Gtr.

This system contains measures 34 through 37. It features four staves: Gtr. 1, Gtr. 2, Gtr. 3, and a general Gtr. staff. Gtr. 1 and Gtr. 2 play melodic lines, with a triplet of eighth notes marked with a '3' in measure 35. Gtr. 3 provides a rhythmic accompaniment. The general Gtr. staff plays a bass line with quarter and eighth notes. Measure 34 starts with a treble clef and a key signature of one sharp (F#).

38

Gtr. 1

Gtr. 2

Gtr. 3

Gtr.

Fine

Fine

Fine

Fine

Detailed description: This system contains measures 38 through 41. Gtr. 1 starts with a dotted quarter note, followed by eighth notes, and ends with a triplet of eighth notes. Gtr. 2 has a similar rhythmic pattern with a triplet of eighth notes in the final measure. Gtr. 3 features a steady eighth-note accompaniment. The bottom Gtr. part has a similar eighth-note accompaniment. All parts conclude with a 'Fine' marking.

plus lent ♩=104

42

Gtr. 1

Gtr. 2

Gtr. 3

Gtr.

plus lent ♩=104

plus lent ♩=104

plus lent ♩=104

plus lent ♩=104

Detailed description: This system contains measures 42 through 45. The tempo is marked 'plus lent' at 104 bpm. Gtr. 1 features a melodic line with a long slur over measures 42-44. Gtr. 2 has a rhythmic accompaniment of eighth notes. Gtr. 3 continues with eighth-note accompaniment. The bottom Gtr. part has a steady eighth-note accompaniment.

46

Gtr. 1

Gtr. 2

Gtr. 3

Gtr.

Detailed description: This system contains measures 46 through 49. Gtr. 1 has a melodic line with a slur over measures 46-47. Gtr. 2 has a rhythmic accompaniment of eighth notes. Gtr. 3 continues with eighth-note accompaniment. The bottom Gtr. part has a steady eighth-note accompaniment.

50

Gtr. 1

Gtr. 2

Gtr. 3

Gtr.

D.C. al Fine

54

Gtr. 1

Gtr. 2

Gtr. 3

Gtr.

D.C. al Fine

D.C. al Fine

D.C. al Fine