



Daniel Avit

France, Aurec sur Loire

Mouette et Goéland ((Pour Marjorie))

About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free-scores.com to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good at playing the arpeggios and the agreements.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.
Good music to all.

Associate: SACEM - IPI code of the artist : 1462911

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

About the piece



Title: Mouette et Goéland [(Pour Marjorie)]

Composer: Avit, Daniel

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Instrumentation: Flute, Mandolin, Guitar, Bass

Style: Modern classical

Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Mouette et Goéland

(Pour Marjorie)

Avit Daniel

♩=60

Flûte

Hautbois

Guitare électrique

Guitare basse

Fl.

Hb.

Guit. él.

Guit. B.

Fl.

Hb.

Guit. él.

Guit. B.

Mouette et Goéland

2 10 13

Fl. 

Hb. 

Guit. él. 

Guit. B. 

13

Fl. 

Hb. 

Guit. él. 

Guit. B. 

16

Fl. 

Hb. 

Guit. él. 

Guit. B. 

Mouette et Goéland

19

Fl.
Hb.
Guit. él.
Guit. B.

Detailed description: This system covers measures 19 to 21. The Flute (Fl.) part begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The Horn (Hb.) part has a quarter rest in measure 19, followed by quarter notes G4 and F4 in measure 20, and a quarter rest in measure 21. The Electric Guitar (Guit. él.) part features a rhythmic pattern of eighth notes with a treble clef and a sharp key signature. The Bass Guitar (Guit. B.) part has a quarter note G3, followed by quarter notes F3 and E3, and a quarter rest in measure 21.

22

Fl.
Hb.
Guit. él.
Guit. B.

Detailed description: This system covers measures 22 to 24. The Flute (Fl.) part has a quarter rest in measure 22, followed by quarter notes G4 and F4 in measure 23, and a quarter rest in measure 24. The Horn (Hb.) part has a quarter note G4, followed by quarter notes F4 and E4, and a quarter note D4. The Electric Guitar (Guit. él.) part continues with its rhythmic eighth-note pattern. The Bass Guitar (Guit. B.) part has a quarter note G3, followed by quarter notes F3 and E3, and a quarter note D3.

25

Fl.
Hb.
Guit. él.
Guit. B.

Detailed description: This system covers measures 25 to 27. The Flute (Fl.) part features a triplet of eighth notes G4, A4, and B4 in measure 25, followed by quarter notes C5 and B4 in measure 26, and a triplet of eighth notes A4, G4, and F4 in measure 27. The Horn (Hb.) part has a quarter note G4, followed by quarter notes F4 and E4, and a quarter note D4. The Electric Guitar (Guit. él.) part has a quarter note G4, followed by quarter notes F4 and E4, and a quarter note D4. The Bass Guitar (Guit. B.) part has a quarter note G3, followed by quarter notes F3 and E3, and a quarter note D3.

Mouette et Goéland

4
28

Fl.

Hb.

25

3

Guit. él.

Guit. B.

31

33

Fl.

Hb.

31

Guit. él.

Guit. B.

34

Fl.

Hb.

34

Guit. él.

Guit. B.

Mouette et Goéland

5

37

Fl.

Hb.

Guit. él.

Guit. B.

40

Fl.

Hb.

Guit. él.

Guit. B.

43

rit.

Fl.

Hb.

Guit. él.

Guit. B.

13