



# Daniel Avit

Arranger, Composer, Director, Teacher

France

## About the artist

Professor of guitar for 35 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

Good music to all.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm)

## About the piece



**Title:** Les triolets  
**Composer:** Avit, Daniel  
**Licence:** Copyright © Daniel Avit  
**Style:** Modern classical

## Daniel Avit on [free-scores.com](http://free-scores.com)



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# LES TRIOLETS

Avit Daniel  
avril 1988

♩=84

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a whole rest, followed by a repeat sign. The lower staff is in bass clef with the same key signature and time signature. It starts with a half note chord of F# and C, followed by a series of eighth notes with slurs. The lyrics 'p i m a m i p' are written below the notes.

The second system of music consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the accompaniment with eighth notes and slurs. A fortissimo (ff) dynamic marking is present in the second measure.

The third system of music consists of two staves. The upper staff continues the melody. The lower staff continues the accompaniment. A fortissimo (ff) dynamic marking is present in the third measure.

The fourth system of music consists of two staves. The upper staff has a first ending bracket labeled '1° fois' and a second ending bracket labeled '2° fois'. The lower staff also has a first ending bracket labeled '1° fois' and a second ending bracket labeled '2° fois'. The second ending in the lower staff features a double bar line followed by a repeat sign and a final chord.