



Daniel Avit

France, Aurec sur Loire

La marche du lutin ((Pour Léa))

About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.
Good music to all.

Associate: SACEM - IPI code of the artist : 1462911

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

About the piece



Title: La marche du lutin [(Pour Léa)]

Composer: Avit, Daniel

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Instrumentation: 3 guitars (trio)

Style: Modern classical

Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

La marche du lutin

(Pour Léa)

Avit Daniel

♩=92

Guitare 1

Guitare 2

Guitare 3

7

12

17

Musical score for measures 17-21. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The music features a melody in the upper staves and a rhythmic accompaniment in the lower staff. Measure 17 starts with a treble clef and a key signature change to one flat. Measure 21 ends with a fermata over a whole note.

22

Musical score for measures 22-27. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one sharp (F-sharp). The music features a melody in the upper staves and a rhythmic accompaniment in the lower staff. Measure 22 starts with a treble clef and a key signature change to one sharp. Measure 27 ends with a fermata over a whole note.

28

Musical score for measures 28-33. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one sharp (F-sharp). The music features a melody in the upper staves and a rhythmic accompaniment in the lower staff. Measure 28 starts with a treble clef and a key signature change to one sharp. Measure 33 ends with a fermata over a whole note.

34

Musical score for measures 34-38. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one sharp (F-sharp). The music features a melody in the upper staves and a rhythmic accompaniment in the lower staff. Measure 34 starts with a treble clef and a key signature change to one sharp. Measure 38 ends with a fermata over a whole note.