



Daniel Avit

France, Aurec sur Loire

Grenadine

About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free-scores.com to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.
Good music to all.

Associate: SACEM - IPI code of the artist : 1462911

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

About the piece



Title: Grenadine
Composer: Avit, Daniel
Copyright: Copyright © Daniel Avit
Publisher: Avit, Daniel
Style: Classical

Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Grenadine

(Pour Caroline et Marie)

Avit Daniel

♩ = 96

Violon I

Violon II

Violon III

Guitare classique

Guitare basse

VI. I

VI. II

VI. III

Gtr. class.

Guit. B.

Grenadine

2
13

VI. I

VI. II

VI. III

13

Gtr. class.

Guit. B.

19

VI. I

VI. II

VI. III

19

Gtr. class.

Guit. B.

25

VI. I

VI. II

VI. III

25

Gtr. class.

Guit. B.

31

VI. I

VI. II

VI. III

Gtr. class.

Guit. B.

37

VI. I

VI. II

VI. III

Gtr. class.

Guit. B.

43

VI. I

VI. II

VI. III

Gtr. class.

Guit. B.

Grenadine

4
49

VI. I

VI. II

VI. III

Gtr. class.

Guit. B.

This system contains measures 4 through 9. The first three staves are for Violins I, II, and III. Violin I has a melodic line with dotted rhythms. Violin II and III have rhythmic accompaniment. The guitar parts (Classical and Bass) feature a consistent rhythmic pattern of eighth notes.

55

VI. I

VI. II

VI. III

Gtr. class.

Guit. B.

This system contains measures 55 through 60. The violin parts continue their respective lines. The guitar parts maintain the rhythmic accompaniment, with some changes in bass line dynamics and articulation.

61

VI. I

VI. II

VI. III

Gtr. class.

Guit. B.

This system contains measures 61 through 66. The violin parts continue their respective lines. The guitar parts maintain the rhythmic accompaniment, with some changes in bass line dynamics and articulation.

VI. I

VI. II

VI. III

67

Gtr. class.

Guit. B.

VI. I

VI. II

VI. III

73

Gtr. class.

Guit. B.