



Daniel Avit

France, Aurec sur Loire

Le furet dit au renard ((Pour Joséphine))

About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free-scores.com to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good at playing the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.
Good music to all.

Associate: SACEM - IPI code of the artist : 1462911

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

About the piece



Title: Le furet dit au renard [(Pour Joséphine)]

Composer: Avit, Daniel

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Instrumentation: Flute, Mandolin, Guitar, Bass

Style: Modern classical

Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

le furet dit au renard

(Pour Joséphine)

Avit Daniel

The musical score is arranged in four systems, each containing four staves. The instruments are Flute 1, Flute 2, Acoustic Guitar, and Bass Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 69. The score begins with a treble clef and a key signature of three sharps. The first system shows the initial entries for Flute 1 and Acoustic Guitar. The second system introduces a triplet in the Acoustic Guitar part. The third system continues the development of the Acoustic Guitar and Bass Guitar parts. The fourth system concludes the piece with a final flourish in the Flute 1 part.

le furet dit au renard

2
9

Fl. 1

Fl. 2

Guit. ac.

Guit. B.

11

Fl. 1

Fl. 2

Guit. ac.

Guit. B.

13

Fl. 1

Fl. 2

Guit. ac.

Guit. B.

15

Fl. 1

Fl. 2

Guit. ac.

Guit. B.

17

Fl. 1

Fl. 2

Guit. ac.

Guit. B.

19

Fl. 1

Fl. 2

Guit. ac.

Guit. B.

21

Fl. 1

Fl. 2

Guit. ac.

Guit. B.

23

Fl. 1

Fl. 2

Guit. ac.

Guit. B.

le furet dit au renard

4
25

Fl. 1

Fl. 2

Guit. ac.

Guit. B.

27

Fl. 1

Fl. 2

Guit. ac.

Guit. B.

29

Fl. 1

Fl. 2

Guit. ac.

Guit. B.

31

Fl. 1

Fl. 2

Guit. ac.

Guit. B.

33

Fl. 1

Fl. 2

Guit. ac.

Guit. B.

35

Fl. 1

Fl. 2

Guit. ac.

Guit. B.

37

Fl. 1

Fl. 2

Guit. ac.

Guit. B.

39

Fl. 1

Fl. 2

Guit. ac.

Guit. B.

le furet dit au renard

6
41

Fl. 1

Fl. 2

Guit. ac.

Guit. B.

43

Fl. 1

Fl. 2

Guit. ac.

Guit. B.

45

Fl. 1

Fl. 2

Guit. ac.

Guit. B.

47

Fl. 1

Fl. 2

Guit. ac.

Guit. B.

Detailed description: This is a musical score for a piece titled "le furet dit au renard". The score is arranged for four instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Acoustic Guitar (Guit. ac.), and Bass Guitar (Guit. B.). The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into four systems, each containing two measures. The first system starts at measure 41, the second at 43, the third at 45, and the fourth at 47. Flute 1 plays a melodic line with eighth-note patterns and slurs. Flute 2 plays a more rhythmic line with quarter and eighth notes. The acoustic guitar provides a steady accompaniment with a mix of eighth and quarter notes, while the bass guitar plays a simple bass line with quarter notes. The overall texture is light and rhythmic.

le furet dit au renard

49

Fl. 1

Fl. 2

Guit. ac.

Guit. B.

51

Fl. 1

Fl. 2

Guit. ac.

Guit. B.

53

Fl. 1

Fl. 2

Guit. ac.

Guit. B.

55

Fl. 1

Fl. 2

Guit. ac.

Guit. B.

le furet dit au renard

8
57

Fl. 1

Fl. 2

Guit. ac.

Guit. B.

rit.

59

Fl. 1

Fl. 2

Guit. ac.

Guit. B.