



Daniel Avit

France, Aurec sur Loire

Effet N°1 ((Pour Julie))

About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free-scores.com to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.
Good music to all.

Associate: SACEM - IPI code of the artist : 1462911

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

About the piece



Title: Effet N°1 [(Pour Julie)]
Composer: Avit, Daniel
Copyright: Copyright © Daniel Avit
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Musical staff 1: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with accents. A triplet of eighth notes is marked with a '3' below it. The staff ends with a double bar line and a key signature change to one sharp (F#).

Musical staff 2: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes. The word "ami" is written below the notes. The staff ends with a double bar line and a key signature change to one sharp (F#).

Libre d'interprétation pour les nuances et les accents

Musical staff 3: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes. The staff ends with a double bar line and a key signature change to one sharp (F#).

Barré II

Musical staff 4: Treble clef, key signature of one sharp (F#). A bar line with a '4' above it indicates a barre on the second fret. The melody continues with eighth notes. The word "ami" is written below the notes. The staff ends with a double bar line and a key signature change to one sharp (F#).

Musical staff 5: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes. The word "ami" is written above the notes. The staff ends with a double bar line and a key signature change to one sharp (F#).

Tape sur les cordes en gardant l'accord

Musical staff 6: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes. A fermata is placed over a chord. The tempo marking "♩ = 132" is present. The staff ends with a double bar line and a key signature change to one sharp (F#).

Musical staff 7: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes. The staff ends with a double bar line and a key signature change to one sharp (F#).

Musical staff 8: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes. A fermata is placed over a chord. The staff ends with a double bar line and a key signature change to one sharp (F#).

Musical staff 9: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes. A fermata is placed over a chord. The staff ends with a double bar line and a key signature change to one sharp (F#).