



Daniel Avit

France, Aurec sur Loire

Dialogue ((Pour Franck))

About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.
Good music to all.

Associate: SACEM - IPI code of the artist : 1462911

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

About the piece



Title: Dialogue [(Pour Franck)]

Composer: Avit, Daniel

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Instrumentation: Guitar, Saxophone, Organ, Strings, Bass, Drum

Style: Jazz

Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Dialogue

(Pour Franck)

Daniel Avit

♩=120 **Swing!** ♩ = ♩³

Saxophone alto 1

Saxophone alto 2

Saxophone alto 3

Guitare électrique

Guitare basse

B^b7maj Am7 F7maj Gm7

5

5

Am7 Gm7 Fmaj/A Gm7 Am7 Bbm7

9

Bbmaj Am7 Fmaj/A Gm7

13

Am7 Gm7 Fmaj/A Gm7 Am7 Bbm7

17

Bbmaj Am7 Fmaj/A Gm7

21

21

Am7 Gm7 Fmaj/A Gm7 Am7 Bbm7

25

25

Bb6 Dm7 Gm7 Fmaj/A

29

29

Bb7 Ab7 dim Dm7 Gm7 C13 F C[♯]

33

33

Bb6 Dm7 Gm7 Fmaj/A

37

37

Bb7 Ab7 dim Gm7 C13 F C5+

41

41

Bb6 Dm7 Gm7 Fmaj/A

45

Bb7 Ab7 dim Dm7 Gm7 C13 F C5+

49

Bb7maj Am7 Fmaj/A Gm7

53

Am7 Gm7 Fmaj/A Gm7 Am7 Bbm7

57

Bb7maj Am7 Fmaj/A Gm7

61

Am7 Gm7 Fmaj/A Gm7 Am7 Bb7

65

Bb7maj Am7 Fmaj/A Gm7

69

Am7 Gm7 Fmaj/A Gm7 Am7 Bbm7

73

Bb7maj Am7 Fmaj/A Gm7

77

Am7 Gm7 Fmaj/A Gm7 Am7 Bbm7

81

Bb7maj Am7 Fmaj/A Gm7

85

Am7 Gm7 Fmaj/A Gm7 Am7 Bbm7

89

Bb7maj Am7 Fmaj/A Gm7

93

Am7 Gm7 Fmaj/A Gm7 Am7 Bbm7 Fmaj/A Gm7 Am7

98

Bbm7 Fmaj/A Gm7 Am7 Fmaj/A Fmaj/A Bbm7