



# Daniel Avit

France, Aurec sur Loire

## Danse espagnole ((Pour Murielle))

### About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.  
Good music to all.

**Associate:** SACEM - IPI code of the artist : 1462911

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

### About the piece



**Title:** Danse espagnole ((Pour Murielle))

**Composer:** Avit, Daniel

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**Instrumentation:** 2 Guitars (Duet)

**Style:** Modern classical

Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Danse espagnole

(Pour Murielle)

Avit Daniel

♩=116

1

2

6

1

2

17

1

2

17

1

2

22

1

2

Danse espagnole

2  
27

1

2

Detailed description: This system covers measures 27 to 31. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a grace note in measure 29. The second staff (treble clef) provides a harmonic accompaniment with chords and eighth notes. The key signature is two sharps (F# and C#).

32

1

2

Detailed description: This system covers measures 32 to 36. The first staff continues the melodic line with some rests and eighth notes. The second staff continues the accompaniment with chords and eighth notes. The key signature remains two sharps.

37

1

2

Detailed description: This system covers measures 37 to 41. The first staff has a melodic line with eighth notes and a grace note in measure 40. The second staff has a rhythmic accompaniment of chords and eighth notes. The key signature is two sharps.

42

1

2

Detailed description: This system covers measures 42 to 46. The first staff has a melodic line with eighth notes and a grace note in measure 45. The second staff features a complex accompaniment with wavy lines and chords. The key signature is two sharps.

47

1

2

Detailed description: This system covers measures 47 to 51. The first staff has a melodic line with eighth notes and a grace note in measure 50. The second staff has a rhythmic accompaniment of chords and eighth notes. The key signature is two sharps.

1

2

Detailed description: This system covers measures 52 to 56. The first staff has a melodic line with eighth notes and a grace note in measure 55. The second staff has a rhythmic accompaniment of chords and eighth notes. The key signature is two sharps.