



Daniel Avit

France, Aurec sur Loire

Boogie cool ((Pour Christine))

About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.
Good music to all.

Associate: SACEM - IPI code of the artist : 1462911

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

About the piece



Title: Boogie cool [(Pour Christine)]

Composer: Avit, Daniel

Copyright: Copyright © Daniel Avit

Instrumentation: Flute, Guitar and Bass

Style: Jazz

Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Boogie cool

(Pour Christine)

Avit Daniel

♩=138 Swing! ♩ = ♩³♩

Flûte

Guitare acoustique

Guitare basse

5

Fl.

Guit. ac.

Guit. B.

9

Fl.

Guit. ac.

Guit. B.

13

Fl.

Guit. ac.

Guit. B.

17

Fl.

Guit. ac.

Guit. B.

21

Fl.

Guit. ac.

Guit. B.

25

Fl.

Guit. ac.

Guit. B.

29

Fl.

Guit. ac.

Guit. B.

33

Fl.

Guit. ac.

Guit. B.

33

33

33

37

Fl.

Guit. ac.

Guit. B.

37

37

37

41

Fl.

Guit. ac.

Guit. B.

41

41

41

44

Fl.

Guit. ac.

Guit. B.

44

44

44

48

Fl.

Guit. ac.

Guit. B.

Measures 48-51: Flute part has rests in measures 48 and 49, followed by eighth notes in 50 and 51. Acoustic guitar has a rhythmic strumming pattern. Bass guitar has a simple bass line.

52

Fl.

Guit. ac.

Guit. B.

Measures 52-55: Flute part has eighth notes and a slur. Acoustic guitar has a rhythmic strumming pattern. Bass guitar has a simple bass line.

56

Fl.

Guit. ac.

Guit. B.

Measures 56-59: Flute part has eighth notes and a slur. Acoustic guitar has a rhythmic strumming pattern. Bass guitar has a simple bass line.

60

Fl.

Guit. ac.

Guit. B.

Measures 60-63: Flute part has eighth notes and a slur. Acoustic guitar has a rhythmic strumming pattern. Bass guitar has a simple bass line.

64

Fl.

Guit. ac.

Guit. B.

The musical score consists of three staves. The Flute staff (top) begins at measure 64 with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a trill in the second measure and a fermata on the final note. The Acoustic Guitar staff (middle) also starts at measure 64 with a treble clef and one sharp. It plays a rhythmic accompaniment of eighth-note chords, with a trill in the second measure and a final chord with a fermata. The Bass Guitar staff (bottom) uses a bass clef and one sharp, providing a simple bass line of quarter notes that supports the harmonic structure of the piece.