



# Daniel Avit

France, Aurec sur Loire

## Ballade en Forêt (Pour Martin)

### About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.  
Good music to all.

**Associate:** SACEM - IPI code of the artist : 1462911

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

### About the piece



**Title:** Ballade en Forêt [Pour Martin]

**Composer:** Avit, Daniel

**Copyright:** Copyright © Daniel Avit

**Publisher:** Avit, Daniel

**Instrumentation:** 3 guitars (trio)

**Style:** Modern classical

Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Ballade en forêt

(Pour Martin)

Daniel Avit

Pour 3 guitares

♩=126

The musical score is written for three guitars in 4/4 time, key of B-flat major. It consists of 13 measures. The tempo is marked as quarter note = 126. The score is divided into four systems, with measure numbers 5, 9, 11, and 13 indicated at the beginning of their respective systems. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The treble staff features a melodic line with eighth and quarter notes. The middle staff provides a harmonic accompaniment with half and quarter notes. The bass staff features a rhythmic accompaniment with eighth and quarter notes, often using chords.

17 19

First system of musical notation, measures 17-19. It consists of three staves: a treble staff with a melodic line, an inner treble staff with a harmonic line, and a bass staff with a bass line. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 17 starts with a treble clef and a key signature of one flat. Measure 19 is marked with a double bar line and the number 19.

21

Second system of musical notation, measures 21-24. It consists of three staves: a treble staff with a melodic line, an inner treble staff with a harmonic line, and a bass staff with a bass line. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 21 is marked with a double bar line and the number 21.

25 27

Third system of musical notation, measures 25-28. It consists of three staves: a treble staff with a melodic line, an inner treble staff with a harmonic line, and a bass staff with a bass line. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 25 is marked with a double bar line and the number 25. Measure 27 is marked with a double bar line and the number 27.

29

Fourth system of musical notation, measures 29-32. It consists of three staves: a treble staff with a melodic line, an inner treble staff with a harmonic line, and a bass staff with a bass line. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 29 is marked with a double bar line and the number 29.

33  $\text{♩} = 112$

37

42  $\text{♩} = 126$

1. 2.

47