



Daniel Avit

France, Aurec sur Loire

Anthéa et le pantin ((Pour Anthéa))

About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.
Good music to all.

Associate: SACEM - IPI code of the artist : 1462911

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

About the piece



Title: Anthéa et le pantin ((Pour Anthéa))

Composer: Avit, Daniel

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Instrumentation: 3 guitars (trio)

Style: Modern classical

Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Anthéa et le pantin

(Pour Anthéa)

Avit Daniel

♩=96

5

10

15

Musical score for measures 15-18. The system consists of three staves. The top staff (treble clef) contains a melodic line with a slur over measures 16-17. The middle staff (treble clef) contains a rhythmic accompaniment with eighth notes and rests. The bottom staff (treble clef) contains a bass line with chords and eighth notes.

19

Musical score for measures 19-22. The system consists of three staves. The top staff (treble clef) contains a melodic line with a whole note in measure 20. The middle staff (treble clef) contains a rhythmic accompaniment with eighth notes and rests. The bottom staff (treble clef) contains a bass line with chords and eighth notes.

23

Musical score for measures 23-26. The system consists of three staves. The top staff (treble clef) contains a melodic line with a whole note in measure 24. The middle staff (treble clef) contains a rhythmic accompaniment with eighth notes and rests. The bottom staff (treble clef) contains a bass line with chords and eighth notes.

27

Musical score for measures 27-30. The system consists of three staves. The top staff (treble clef) contains a melodic line with a whole note in measure 28. The middle staff (treble clef) contains a rhythmic accompaniment with eighth notes and rests. The bottom staff (treble clef) contains a bass line with chords and eighth notes.

32

Musical score for measures 32-36. The system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a melody in the upper staves and a rhythmic accompaniment of chords in the lower staff. Measure 32 starts with a whole rest in the upper staves. The key signature has one sharp (F#).

37

Musical score for measures 37-40. The system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The melody continues in the upper staves, and the accompaniment consists of chords in the lower staff. Measure 37 begins with a dotted quarter note in the upper staves.

41

Musical score for measures 41-44. The system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The melody continues in the upper staves, and the accompaniment consists of chords in the lower staff. Measure 41 begins with a dotted quarter note in the upper staves. The system concludes with a double bar line.