



# Daniel Avit

France, Aurec sur Loire

## Ancolie ((Pour Bernadette))

### About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.  
Good music to all.

**Associate:** SACEM - IPI code of the artist : 1462911

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

### About the piece



**Title:** Ancolie [(Pour Bernadette)]

**Composer:** Avit, Daniel

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**Instrumentation:** 2 Cellos and Piano

**Style:** Classical

Daniel Avit on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Ancolie

(Pour Bernadette)

Daniel Avit

$\text{♩} = 63$

arco

Violoncelle 1

Violoncelle 2

Piano

Vc. 1

Vc. 2

Pno.

The first system of the musical score consists of four staves. The top two staves are for Violoncelle 1 and Violoncelle 2, both in treble clef with a key signature of one flat and a common time signature. The bottom two staves are for the Piano, with the right hand in treble clef and the left hand in bass clef. The tempo is marked as quarter note = 63. The dynamics are marked as *mf*. The piano part features a continuous triplet pattern in the right hand and a simple harmonic accompaniment in the left hand. The cellos have rests for the first three measures and then enter in the fourth measure.

The second system of the musical score continues from the first system. It consists of four staves. The top two staves are for Violoncelle 1 and Violoncelle 2, both in treble clef with a key signature of one flat and a common time signature. The bottom two staves are for the Piano, with the right hand in treble clef and the left hand in bass clef. The dynamics are marked as *mf* for Vc. 1 and *mp* for Vc. 2. The piano part continues with the triplet pattern. The cellos have more melodic lines, with Vc. 2 including a triplet in the second measure of the system.

2  
9

Vc. 1

Vc. 2

Pno.

13

Vc. 1

Vc. 2

Pno.

17

Vc. 1

Vc. 2

Pno.

arco

*mf*

21 pizz. *mp*

Vc. 1

Vc. 2

Pno.

25

Vc. 1

Vc. 2

Pno.

29

Vc. 1

Vc. 2

Pno.

4  
33

Vc. 1

Vc. 2

Pno.

arco

37

Vc. 1

Vc. 2

Pno.

41

Vc. 1

Vc. 2

Pno.

Vc. 1

Vc. 2

Pno.

Musical score for measures 45-47. The score is for Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Piano (Pno.). Measures 45 and 46 feature triplets of eighth notes in both violins. Measure 47 continues the triplet pattern in the violins. The piano part features a steady eighth-note triplet accompaniment in the right hand and a bass line of quarter notes in the left hand.

Vc. 1

Vc. 2

Pno.

Musical score for measures 48-50. Measures 48 and 49 continue the triplet eighth-note patterns in the violins. Measure 50 shows the violins ending with a whole note. The piano part continues with the triplet accompaniment and includes a *rit.* (ritardando) marking over the final two measures.