



Daniel Avit

France, Aurec sur Loire

Un air de famille ((pour Camille et Laurie))

About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.
Good music to all.

Associate: SACEM - IPI code of the artist : 1462911

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

About the piece



Title: Un air de famille [(pour Camille et Laurie)]

Composer: Avit, Daniel

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Instrumentation: flute, 2 guitars

Style: Modern classical

Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Un air de famille

(Pour laurie et camille)

Avit Daniel

♩ = 66

The musical score is arranged in four systems, each with three staves: Flute (Fl.), Guitar (Guit.), and Acoustic Guitar (Guit. ac.). The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked as ♩ = 66. The score begins with a 5-measure introduction where the Flute and Guitar parts are silent, and the Acoustic Guitar plays a rhythmic pattern. The first system (measures 1-5) shows the Flute and Guitar parts starting with a whole note chord, while the Acoustic Guitar continues its pattern. The second system (measures 6-10) features a six-measure melodic phrase for the Flute, a whole note chord for the Guitar, and the Acoustic Guitar pattern. The third system (measures 11-15) continues the Flute melody, with the Guitar playing a whole note chord and the Acoustic Guitar pattern. The fourth system (measures 16-20) shows the Flute part silent, the Guitar playing a melodic phrase, and the Acoustic Guitar pattern. The score concludes with a final whole note chord in the Guitar part.

21

Fl.

Guit.

Guit. ac.

26

Fl.

Guit.

Guit. ac.

31

Fl.

Guit.

Guit. ac.

36

Fl.

Guit.

Guit. ac.

41

Fl.

Guit.

Guit. ac.

46

Fl.

Guit.

Guit. ac.

51

Fl.

Guit.

Guit. ac.

56

Fl.

Guit.

Guit. ac.

The image displays a musical score for three instruments: Flute (Fl.), Guitar (Guit.), and Acoustic Guitar (Guit. ac.). The score is organized into three systems, each starting with a measure number (61, 66, and 72). The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part features melodic lines with slurs and accents. The Guitar part consists of a steady eighth-note accompaniment with slurs. The Acoustic Guitar part provides a bass line with slurs and accents. The score concludes with a double bar line at the end of the third system.

61

Fl.

Guit.

Guit. ac.

66

Fl.

Guit.

Guit. ac.

72

Fl.

Guit.

Guit. ac.