



# Remy Bouquin

Arranger, Director, Teacher

France, CHAINGY

## About the artist

BONJOUR? JE M'APPELLE REM'S JE SUIS DIRECTEUR D'HARMONIE , J'ENSEIGNE AUSSI LE SAXOPHONE JE DIRIGE AUSSI DEPUIS PEU UNE CHORALE ET J'AIME AUSSI ECRIRE DE LA MUSIQUE. JE VOUDRAIS GRACE A FREE-SCORES FAIRE PARTAGER MES ARRANGEMENTS ET PEUT ETRE AUSSI MES COMPOSITIONS, UNE PETITE PIECE FACILE "LA RONDE DES ENFANTS" EST ENFIN DISPO SUR CE SITE

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-rem.s.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-rem.s.htm)

## About the piece



**Title:** AVE VERUM  
**Arranger:** Bouquin, Rémy  
**Style:** Classical

## Remy Bouquin on [free-scores.com](http://free-scores.com)



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# AVE VERUM

MOZART arrgt: rem's

Flûte

Clarinette en sib

Saxophone alto

Saxophone ténor

SAX BASSE

saxophone baryton

$\text{♩} = 90$

*p*

*p*

*p*

*p*

9

Fl.

Cl. sib

Sx. A.

Sx. T.

Bar.

Sx. B.

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for a woodwind and saxophone ensemble. It features six staves, each with a different instrument: Flute (Fl.), Clarinet in B-flat (Cl. sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Baritone (Bar.), and Saxophone Bass (Sx. B.). The music is written in a common time signature (C) and a key signature of one flat (B-flat major or D minor). The score begins at measure 9, indicated by a '9' above the first staff. The Flute part has a melodic line with slurs and accents. The Clarinet in B-flat part follows a similar melodic pattern. The Saxophone Alto part has a more rhythmic, chordal accompaniment with slurs and accents. The Saxophone Tenor part has a melodic line with slurs and accents. The Baritone part has a melodic line with slurs and accents. The Saxophone Bass part has a melodic line with slurs and accents. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is written in a standard musical notation style with treble clefs and a key signature of one flat.



25

Fl.

25

Cl. sib

*p*

Sx. A.

*p*

Sx. T.

*p*

Bar.

25

*p*

Sx. B.

*p*

Detailed description: This is a page of a musical score for woodwinds and strings. It contains six staves, each with a different instrument label on the left: Fl. (Flute), Cl. sib (Clarinet in B-flat), Sx. A. (Saxophone Alto), Sx. T. (Saxophone Tenor), Bar. (Baritone), and Sx. B. (Saxophone Bass). The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first measure of each staff is numbered '25'. The music consists of melodic lines with various note values, including eighth and sixteenth notes, and rests. Dynamic markings of *p* (piano) are placed at the beginning of measures 26, 27, 28, 29, and 30 for the Clarinet, Saxophone Alto, Saxophone Tenor, Baritone, and Saxophone Bass parts. There are also some hairpins and slurs in the Saxophone Tenor part. The notation is clean and professional, typical of a printed score.

33

Fl.

Cl. sib

Sx. A.

Sx. T.

Bar.

Sx. B.

41

Fl.

Cl. sib

Sx. A.

Sx. T.

Bar.

Sx. B.