



# Guy Bergeron

Canada, Québec

## Avalon (dixie) Rose, Vincent

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Avalon [dixie]  
**Composer:** Rose, Vincent  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Lead sheet  
**Style:** Jazz

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# Avalon

(1920)

Vincent Rose (1880 - 1944)

fast swing

The musical score for "Avalon" is presented in a single system of ten staves. The first staff is the melody, starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It begins with a repeat sign, followed by a series of notes: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The second staff contains a whole note chord F4. The third staff continues the melody with notes: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, and quarter note F4. The fourth staff contains a whole note chord F4. The fifth staff continues the melody with notes: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, and quarter note F4. The sixth staff contains a whole note chord D7. The seventh staff continues the melody with notes: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, and quarter note F4. The eighth staff contains a whole note chord Gm7. The ninth staff continues the melody with notes: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, and quarter note F4. The tenth staff contains a whole note chord Gm7. The eleventh staff contains a whole note chord F4. The twelfth staff contains a whole note chord Gm7. The thirteenth staff contains a whole note chord C13. The fourteenth staff contains a whole note chord F4. The score concludes with a double bar line and repeat dots.