

# The Pride of Pine Tree

Score

Concert March

Austin Ferguson

Alla Marcia  $\text{♩} = 120$

Piccolo  
Flute  
Oboe  
Bassoon  
Clarinet in E♭  
Clarinet in B♭1  
Clarinet in B♭2  
Clarinet in B♭3  
Alto Clarinet  
Bass Clarinet  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Baritone Sax.  
Cornet 1  
Cornet 2  
Cornet 3  
Trumpet in B♭  
Horn in F1  
Horn in F2  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone (B.C.)  
Tuba  
Timpani  
Cymbals  
Bells  
Snare Drum  
Bass Drum

©2011

free-scores.com

# The Pride of Pine Tree

This musical score is for the piece "The Pride of Pine Tree" and is the second page of the score. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, Cnt. 3, Bb Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Timp., Cym., Bls., S. Dr., and B. Dr. The score includes various musical notations such as dynamics (cresc., mf, ff), articulation (accents, slurs), and performance instructions (first and second endings). The bottom of the page shows measure numbers from 13 to 25.

The Pride of Pine Tree

This musical score is for the piece "The Pride of Pine Tree" and is page 3 of the score. It features a large ensemble of instruments and vocal parts. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), A♭ Clarinet (A♭ Cl.), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Baritone Trumpet (Bv. Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Timpani (Timp.), Cymbals (Cym.), Bass Drum (Bls.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of one flat (B♭) and a common time signature (C). It includes various musical notations such as dynamics (dim., ff, sfz), articulation (accents), and performance instructions. The piece is divided into two main sections, with the first section ending at measure 37 and the second section starting at measure 38. The score is presented on a single page, with measures 26 through 38 visible.

The Pride of Pine Tree

Trio

Picc. *fff*

Fl. *fff* *mp*

Ob. *fff*

Bsn. *fff* *mp*

E♭ Cl. *fff* *mp*

B♭ Cl. 1 *fff* *mp*

B♭ Cl. 2 *fff* *mp*

B♭ Cl. 3 *fff* *mp*

A. Cl. *fff* *mp*

B. Cl. *fff* *mp*

A. Sax. 1 *fff* *mp*

A. Sax. 2 *fff* *mp*

T. Sax. *fff* *mp*

B. Sax. *fff* *mp*

Cnt. 1 *fff* *mp*

Cnt. 2 *fff*

Cnt. 3 *fff*

B♭ Tpt. *fff*

Hn. 1 *fff* *p*

Hn. 2 *fff* *p*

Tbn. 1 *fff* *mp*

Tbn. 2 *fff* *mp*

Tbn. 3 *fff*

Bar. *fff* *mp*

Tuba *fff* *mp*

Timp. *fff*

Cym. *fff*

Bls. *fff* *mp*

S. Dr. *fff* *mp*

B. Dr. *fff* *mp*

39 40 41 42 43 44 45 46 47 48 49 50 51 52

The Pride of Pine Tree

This page of the musical score includes the following parts and markings:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, with *cresc.* markings.
- Ob.**: Oboe, with *cresc.* markings.
- Bsn.**: Bassoon, with *cresc.* markings.
- Es Cl.**: E-flat Clarinet, with *cresc.* markings.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Bass Clarinets, with *cresc.* markings.
- A. Cl.**: Alto Clarinet, with *cresc.* markings.
- B. Cl.**: Baritone Clarinet, with *cresc.* markings.
- A. Sx. 1**, **A. Sx. 2**: Alto Saxophones, with *cresc.* markings.
- T. Sx.**: Tenor Saxophone, with *cresc.* markings.
- B. Sx.**: Bass Saxophone, with *cresc.* and *dolce* markings.
- Cnt. 1**, **Cnt. 2**, **Cnt. 3**: Contraltos, mostly silent.
- B♭ Tpt.**: Baritone Trumpet, mostly silent.
- Hn. 1**, **Hn. 2**: Horns, with *cresc.* markings.
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones, with *cresc.* markings.
- Bar.**: Baritone, with *cresc.* markings.
- Tuba**: Tuba, with *cresc.* markings.
- Timp.**: Timpani, mostly silent.
- Cym.**: Cymbals, mostly silent.
- Bls.**: Basses, with *cresc.* markings.
- S. Dr.**: Snare Drum, with *cresc.* markings.
- B. Dr.**: Bass Drum, with *cresc.* markings.

Measure numbers 53 through 66 are indicated at the bottom of the page.

The Pride of Pine Tree

This musical score is for the piece "The Pride of Pine Tree" and is page 6 of the score. It is written for a large symphony orchestra and includes vocal parts. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cnt. 1, Cnt. 2, Cnt. 3, B♭ Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Timp., Cym., Bls., S. Dr., and B. Dr. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo). The bottom of the page includes measure numbers from 67 to 80.

# The Pride of Pine Tree

*accel. poco a poco el fine*

This musical score is for the piece "The Pride of Pine Tree" and is page 7 of the score. It features a full orchestral arrangement with vocal soloists. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (Es. Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B♭ Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Timpani (Timp.), Cymbals (Cym.), Bassoon (Bls.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score includes various musical notations such as dynamics (crescendo, fortissimo), articulation (accents, slurs), and performance instructions. The page number 7 is visible at the top right, and the page number 7 is also visible at the bottom right. The score is arranged in a standard orchestral format with staves for each instrument and vocal line.

The Pride of Pine Tree

Picc.  
Fl.  
Ob.  
Bsn.  
Es. Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
B♭ Tpt.  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Timp.  
Cym.  
Bls.  
S. Dr.  
B. Dr.

95 96 97 98 99 100 101 102 103 104 105 106 107 108



The Pride of Pine Tree

This page contains the musical score for 'The Pride of Pine Tree', page 9. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tuba
- Timp.
- Cym.
- Bls.
- S. Dr.
- B. Dr.

The score features various musical notations, including dynamics such as *pp*, *mf*, and *ff*, and articulation marks like accents and slurs. Measure numbers 106 through 122 are indicated at the bottom of the page.