

Candy Cane Lane

Lovingly Dedicated to Morghan Parker

Austin Ferguson

Andante Expressivo ♩ = 55

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet in B \flat
- Triangle
- Sleigh Bells
- Cymbals
- Glockenspiel
- Harp (with a *pp* dynamic marking at the beginning)
- Celesta
- Soprano
- Alto
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is in 6/8 time and features a key signature of two flats (B \flat and E \flat). The Harp part includes a *pp* dynamic marking at the start of the piece.

Candy Cane Lane

Fl.

Ob.

B \flat Cl.

Trgl.

Sl. B.

Cym.

Glk.

Hp.

Cel.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

mf

Cadenza (ad-libitum)

mf

accel.

f

Candy Cane Lane

Tempo di Valse ♩ = 160

20

Fl.

Ob.

B♭ Cl.

20

Trgl.

Sl. B.

Cym.

20

Glk.

20

Hp.

fp

p

20

Cel.

20

S.

A.

20

Vln. I

mp

Vln. II

mp

Vla.

p

Vc.

p

Cb.

p

Candy Cane Lane

31

Fl.

Ob.

B♭ Cl.

Trgl.

Sl. B.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Fl.

Ob.

B \flat Cl.

42

Trgl.

Sl. B.

Cym.

42

Glk.

42

Hp.

42

Cel.

42

S

A

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

Candy Cane Lane

64

Fl.

Ob.

B^b Cl.

64

Trgl.

Sl. B.

Cym.

64

Glk.

64

Hp.

64

Cel.

64

S

A

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lightly

Fl.

Ob.

B♭ Cl.

Trgl.

Sl. B.

Cym.

Glk.

Hp.

Cel.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

This page of the musical score for "Candy Cane Lane" covers measures 98 through 104. The score is arranged for a full orchestra and includes vocal parts for Soprano (S) and Alto (A). The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and slurs.
- Oboe (Ob.):** Plays a rhythmic accompaniment with eighth-note figures.
- Bass Clarinet (B♭ Cl.):** Provides a harmonic accompaniment with eighth-note patterns.
- Trumpet (Trgl.):** Plays a rhythmic accompaniment with quarter notes.
- Soprano Saxophone (Sl. B.):** Plays a rhythmic accompaniment with quarter notes.
- Cymbal (Cym.):** Remains silent throughout these measures.
- Glockenspiel (Glk.):** Remains silent throughout these measures.
- Piano (Hp.):** Features a complex accompaniment with eighth-note patterns in the right hand and a bass line in the left hand, including a triplet in the final measure.
- Cello (Cel.):** Remains silent throughout these measures.
- Soprano (S):** Remains silent throughout these measures.
- Alto (A):** Remains silent throughout these measures.
- Violin I (Vln. I):** Features a melodic line with eighth-note patterns and slurs.
- Violin II (Vln. II):** Provides a harmonic accompaniment with eighth-note patterns.
- Viola (Vla.):** Provides a harmonic accompaniment with quarter notes.
- Violoncello (Vc.):** Provides a harmonic accompaniment with quarter notes.
- Double Bass (Cb.):** Provides a harmonic accompaniment with quarter notes.

109

Fl.

Ob.

B♭ Cl.

109

Trgl.

Sl. B.

Cym.

109

Glk.

109

Hp.

p

109

Cel.

109

S.

A.

109

Vln. I

mp

Vln. II

mp

Vla.

p

Vc.

p

Cb.

p

120

Fl.

Ob.

B♭ Cl.

120

Trgl.

Sl. B.

Cym.

120

Glk.

120

Hp.

120

Cel.

120

S.

A.

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

131

Fl.

Ob.

B♭ Cl.

131

Trgl.

Sl. B.

Cym.

131

Glk.

131

Hp.

131

Cel.

131

S.

A.

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Fl. *mp*

Ob.

B. Cl. *f*

141

Trgl. *mf*

Sl. B.

Cym.

141

Glk.

141

Hp.

141

Cel. *mp* *8va*

S

A

141

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This page of the musical score for "Candy Cane Lane" covers measures 147 through 152. The score is arranged for a full orchestra and a vocal ensemble. The instruments and parts shown are:

- Fl.** (Flute): Features a melodic line with eighth-note patterns and slurs.
- Ob.** (Oboe): Remains silent throughout these measures.
- B♭ Cl.** (B-flat Clarinet): Plays a sustained chordal accompaniment with some eighth-note movement.
- Trgl.** (Trigon): Provides a rhythmic accompaniment with eighth notes.
- Sl. B.** (Soprano Bass): Remains silent.
- Cym.** (Cymbal): Remains silent.
- Glk.** (Glockenspiel): Remains silent.
- Hp.** (Harp): Remains silent.
- Cel.** (Cello): Features a complex, rhythmic accompaniment with sixteenth-note patterns and slurs.
- S.** (Soprano): Remains silent.
- A.** (Alto): Remains silent.
- Vln. I** (Violin I): Plays a sustained melodic line with slurs.
- Vln. II** (Violin II): Plays a sustained melodic line with slurs.
- Vla.** (Viola): Plays a sustained accompaniment with eighth notes.
- Vec.** (Violoncello): Plays a sustained accompaniment with eighth notes.
- Cb.** (Contrabass): Provides a low-frequency accompaniment with eighth notes.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measure 147 is marked with a first ending bracket. The vocal parts (Soprano and Alto) are present but contain no notes in this section.

153

Fl. *rit.* *a tempo p*

Ob.

B♭ Cl. *rit.* *mf a tempo*

153

Trgl. *rit.* *a tempo*

Sl. B.

Cym. *rit.* *a tempo*

153

Glk.

153

Hp.

153

Cel. *8va* *rit.* *a tempo*

153

S. *rit.* *a tempo*

A.

153

Vln. I *rit.* *mf a tempo*

Vln. II *rit.* *mf a tempo*

Vla. *rit.* *mp a tempo*

Vc. *rit.* *mp a tempo*

Cb. *rit.* *mp a tempo*

159

Fl.

Ob.

B♭ Cl.

159

Trgl.

Sl. B.

Cym.

159

Glk.

159

Hp.

8^{va}

159

Cel.

159

S.

A.

159

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

171 *Faster* ♩ = 170

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

Trgl. *f*

Sl. B.

Cym. *f*

Glk. *f*

Hp. *p* *ff* *p* *ff* *p* *ff*

Cel. *8vb*

S.

A.

Vln. I *p* *ff* *p* *ff* *p* *ff*

Vln. II *p* *ff* *p* *ff* *p* *ff*

Vla. *p* *ff* *ff* *ff*

Vc. *p* *ff* *ff* *ff*

Cb. *p* *ff* *ff* *ff*

free-scores.com

Tempo di Valse ♩ = 160

181

Fl. *ff* *ff* *sfz* *mf*

Ob. *ff* *ff* *sfz*

B. Cl. *ff* *ff* *sfz* *f*

Trgl. *f* *f* *f*

Sl. B.

Cym. *f* *f* *f*

Glk. *f* *f* *f*

Hp. *p* *ff* *p* *ff* *p* *sfz*

Cel. *mp*

S.

A.

Vln. I *p* *ff* *p* *ff* *p* *sfz* *f*

Vln. II *p* *ff* *p* *ff* *p* *sfz* *f*

Vla. *p* *ff* *ff* *mf*

Vc. *p* *ff* *ff* *mf*

Cb. *p* *ff* *mf*

192

Fl.

Ob.

B♭ Cl.

192

Trgl.

Sl. B.

Cym.

192

Glk.

192

Hp.

192

Cel.

192

S.

A.

192

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8^{va})

The musical score for page 21 of 'Candy Cane Lane' features a variety of instruments. The Flute part (Fl.) has a melodic line with slurs and accents. The Bass Clarinet (B♭ Cl.) provides a harmonic accompaniment. The Percussion section includes a Trumpet (Trgl.) with rhythmic patterns, a Trombone (Sl. B.), and Cymbals (Cym.). The Glockenspiel (Glk.) and Harp (Hp.) are also present. The Cello (Cel.) part is highly active, featuring a complex rhythmic pattern with a double bar line and a '8va' marking. The Saxophone (S.) and Violin (Vln. I, Vln. II) parts have melodic lines with slurs. The Viola (Vla.) and Cello/Double Bass (Vc., Cb.) parts provide a steady bass line.

198

Fl.

Ob.

B♭ Cl.

198

Trgl.

Sl. B.

Cym.

198

Glk.

198

Hp.

198

Cel.

198

S.

A.

198

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 210

Ob.

B♭ Cl.

Trgl. 210

Sl. B.

Cym.

Glk. 210

Hp. 210

Cel. 210 *8va*

S. 210

A. 210

Vln. I 210

Vln. II 210

Vla. 210

Vc. 210

Cb. 210

216

Fl.

Ob.

B♭ Cl.

216

Trgl.

Sl. B.

Cym.

216

Glk.

216

Hp.

216

Cel.

216

S.

A.

216

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8^{va})

free-scores.com

222

Fl.

Ob.

B♭ Cl.

Trgl.

Sl. B.

Cym.

Glk.

Hp.

Cel.

S.

A.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

p

mp

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

p

p

p

Musical score for measures 232-241. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Trumpet (Trgl.), Trombone (Sl. B.), Cymbal (Cym.), Glockenspiel (Glk.), Harp (Hp.), Celesta (Cel.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts (Soprano and Alto) feature melodic lines with 'Ah!' markings and hairpins. The piano accompaniment includes a harp part with arpeggiated figures and a cello/contrabass part with a rhythmic pattern of eighth notes.

250

Fl.

Ob.

B♭ Cl.

250

Trgl.

Sl. B.

Cym.

250

Glk.

250

Hp.

250

Cel.

250

S

Ah! Ah! Ah!

250

A

Ah! Ah! Ah!

250

Vln. I

250

Vln. II

250

Vla.

250

Vec.

250

Cb.

Fl. 256

Ob. 256

B♭ Cl. 256

Trgl. 256

Sl. B. 256

Cym. 256

Glk. 256

Hp. 256

Cel. 256 (8^{va})

S. 256 Ah!

A. 256 Ah!

Vln. I 256

Vln. II 256

Vla. 256

Vc. 256

Cb. 256

262

Fl. *subito p* *f*

Ob. *subito p* *ff*

B♭ Cl. *subito p* *f*

262

Trgl. *subito p* *f*

Sl. B.

Cym. *subito p* *f*

262

Glk. *subito p* *f*

262

Hp. *subito p* *mf*

262

Cel. *subito p* *mf*

262

S. *subito p* *ff* Ah!

A. *subito p* *ff* Ah!

262

Vln. I *subito p* *ff*

Vln. II *subito p* *ff*

Vla. *subito p* *f*

Vc. *subito p* *f*

Cb. *subito p* *f*

free-scores.com

Coda

Musical score for the Coda section of 'Candy Cane Lane', measures 268-271. The score is arranged for a full orchestra and vocal soloists. The instruments and parts shown are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Trgl. (Trumpet)
- Sl. B. (Soprano Saxophone)
- Cym. (Cymbal)
- Glk. (Glockenspiel)
- Hp. (Harp)
- Cel. (Celesta)
- S. (Soprano)
- A. (Alto)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key features of the score include:

- Measures 268-271 are marked with a *sfz* (sforzando) dynamic.
- The Coda section begins at measure 271.
- Dynamic markings include *p* (piano) for the Viola, Violoncello, and Contrabass parts in the final measures.
- The score includes various musical notations such as slurs, ties, and articulation marks.

278

Fl.

Ob.

B \flat Cl.

278

Trgl.

Sl. B.

Cym.

278

Glk.

278

Hp.

p

278

Cel.

278

S.

A.

278

Vln. I

mp

Vln. II

mp

Vla.

Vc.

Cb.

289

Fl.

Ob.

B^b Cl.

289

Trgl.

Sl. B.

Cym.

289

Glk.

289

Hp.

289

Cel.

289

S.

A.

289

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lightly

Fl. *mp*

Ob. *mp*

B> Cl. *mp*

Trgl. *p*

Sl. B. *p*

Cym.

Glk.

Hp. *mp*

Cel.

S

A

Vln. I *mp*

Vln. II *mp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

323

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

323

Trgl. *mp*

Sl. B. *mp*

Cym. *mp*

323

Glk.

323

Hp. *mf*

323

Cel.

323

S.

A.

323

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Faster $\text{♩} = 170$

Fl.

Ob.

B♭ Cl.

Trgl.

Sl. B.

Cym.

Glk.

Hp.

Cel.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

345

Fl. *ff* *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff* *ff* *ff*

345

Trgl. *f* *f* *f* *f* *f*

Sl. B.

Cym. *f* *f* *f* *f* *f*

345

Glk. *f* *f* *f* *f*

345

Hp. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

345

Cel.

345

S

A

345

Vln. I *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vln. II *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vla. *ff* *ff* *ff* *p* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *p* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *p* *ff* *ff* *ff*

357 *tr* *sfz* *ff* **Grandioso** ♩ = 160

Fl. *sfz* *ff*

Ob. *sfz* *ff*

B♭ Cl. *sfz*

Trgl. *f*

Sl. B. *f*

Cym. *f*

Glk. *f*

Hp. *p* *sfz* *f*

Cel. *mf* *8va*

S.

A.

Vln. I *p* *sfz* *ff*

Vln. II *p* *sfz* *ff*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This page of the musical score for "Candy Cane Lane" covers measures 365 through 371. The score is arranged for a full orchestra and includes vocal parts for Soprano (S) and Alto (A). The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with a long slur across measures 365-371.
- Oboe (Ob.):** Plays a melodic line with a long slur across measures 365-371.
- Bass Clarinet (B♭ Cl.):** Plays a rhythmic pattern of eighth notes with a slur.
- Trumpet (Trgl.):** Plays a rhythmic pattern of eighth notes with a slur.
- Soprano Saxophone (Sl. B.):** Plays a rhythmic pattern of eighth notes with a slur.
- Cymbal (Cym.):** Plays a rhythmic pattern of eighth notes with a slur.
- Glockenspiel (Glk.):** Remains silent (indicated by a whole rest).
- Piano (Hp.):** Plays a rhythmic accompaniment with a slur.
- Cello (Cel.):** Plays a complex rhythmic pattern with a slur and a *(8va)* marking.
- Soprano (S) and Alto (A):** Both parts are silent (indicated by whole rests).
- Violin I (Vln. I):** Plays a melodic line with a long slur across measures 365-371.
- Violin II (Vln. II):** Plays a melodic line with a long slur across measures 365-371.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes with a slur.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes with a slur.
- Double Bass (Cb.):** Plays a rhythmic pattern of eighth notes with a slur.

This page of the musical score for "Candy Cane Lane" covers measures 372 through 378. The score is arranged for a full orchestra and a vocal duo. The instruments and parts included are:

- Fl.** (Flute): Features a melodic line with long, sweeping phrases.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- B♭ Cl.** (B-flat Clarinet): Provides a rhythmic accompaniment with eighth-note patterns.
- Trgl.** (Trigon): Plays a simple, steady rhythmic pattern.
- Sl. B.** (Soprano Bass): Provides a rhythmic accompaniment.
- Cym.** (Cymbal): Provides a steady rhythmic accompaniment.
- Glk.** (Glockenspiel): Remains silent in this section.
- Hp.** (Harp): Features a melodic line with a triplet in measure 374.
- Cel.** (Cello): Features a complex, rhythmic line with sixteenth-note patterns.
- S.** (Soprano): Remains silent in this section.
- A.** (Alto): Remains silent in this section.
- Vln. I** (Violin I): Features a melodic line with long, sweeping phrases.
- Vln. II** (Violin II): Mirrors the Violin I's melodic line.
- Vla.** (Viola): Provides a rhythmic accompaniment with eighth-note patterns.
- Vec.** (Violoncello): Provides a rhythmic accompaniment.
- Cb.** (Contra Bass): Provides a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal parts (Soprano and Alto) are present but contain no lyrics on this page.

This page of the musical score for "Candy Cane Lane" covers measures 379 through 385. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with long notes and slurs.
- Ob.** (Oboe): Melodic line with long notes and slurs.
- B♭ Cl.** (B-flat Clarinet): Rhythmic accompaniment with eighth notes.
- Trgl.** (Trigon): Percussion with a steady eighth-note pattern.
- Sl. B.** (Snare Drum): Percussion with a steady eighth-note pattern.
- Cym.** (Cymbal): Percussion with a steady eighth-note pattern.
- Glk.** (Glockenspiel): Rests throughout the measures.
- Hp.** (Harp): Accompaniment with eighth notes in both hands.
- Cel.** (Cello): Complex rhythmic accompaniment with sixteenth and thirty-second notes.
- S.** (Soprano): Rests throughout the measures.
- A.** (Alto): Rests throughout the measures.
- Vln. I** (Violin I): Melodic line with long notes and slurs.
- Vln. II** (Violin II): Melodic line with long notes and slurs.
- Vla.** (Viola): Rhythmic accompaniment with eighth notes.
- Vc.** (Violoncello): Rhythmic accompaniment with eighth notes.
- Cb.** (Double Bass): Rhythmic accompaniment with eighth notes.

386

Fl.

Ob.

B. Cl.

Trgl.

Sl. B.

Cym.

Glk.

Hp.

Cel.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

fff

sub