



## Phil Hamm

United States (USA), OaklandCity

### Aura Lee-Level 3 Poulton, George R.

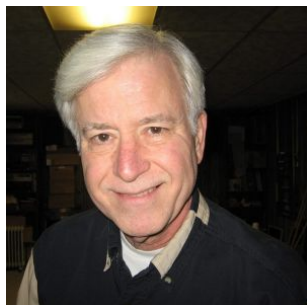
#### About the artist

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patte... (more online)

**Qualification:** Professional  
**Associate:** BMI  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

#### About the piece



**Title:** Aura Lee-Level 3  
**Composer:** Poulton, George R.  
**Arranger:** Hamm, Phil  
**Copyright:** Phil Hamm © All rights reserved  
**Publisher:** Hamm, Phil  
**Instrumentation:** Piano solo  
**Style:** Traditional  
**Comment:** This is an easy to play beautiful old traditional song.

#### Phil Hamm on [free-scores.com](https://www.free-scores.com)

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**Aura Lee**

Arr. by Phil Hamm

1

Piano

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) plays octaves: G3, A3, B3, C4 in the first measure; D4, E4, F4, G4 in the second; A4, B4, C5, D5 in the third; and E5, F5, G5, A5 in the fourth. Fingerings are indicated: 1 and 4 for the right hand, and 5, 4, 2, 3 for the left hand.

5

Musical notation for measures 5-8. The right hand (treble clef) plays quarter notes: G4, A4, B4, C5 in the first measure; D5, E5, F5, G5 in the second; A5, B5, C6, D6 in the third; and E6, F6, G6, A6 in the fourth. The left hand (bass clef) plays octaves: G3, A3, B3, C4 in the first measure; D4, E4, F4, G4 in the second; A4, B4, C5, D5 in the third; and E5, F5, G5, A5 in the fourth. Fingerings are indicated: 4 for the right hand, and 1, 3, 1, 3, 1, 3, 1, 3 for the left hand.

9

Musical notation for measures 9-12. The right hand (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) plays octaves: G3, A3, B3, C4 in the first measure; D4, E4, F4, G4 in the second; A4, B4, C5, D5 in the third; and E5, F5, G5, A5 in the fourth. Fingerings are indicated: 4 for the right hand, and 1, 3, 5, 4, 2, 4, 1, 4 for the left hand.