

Etude N°1

Tirets

Christian Audoly

1978

Guitare

3

5

A tempo

8

10

11

12

9 9 9 9

14

9 9 9 9

16

9 9 9 9

18

9 9 9 9

20

Mou 9 Vif 9

9 9 9 9

22

Mou 9 Vif 9

9 9 9 9

24

26

28

Metal

31

33

35

Naturel

38

Molto Rit.

Etude N°2

Arpèges

1981

Christian Audoly

6ème corde en Ré

(6) (4) (5) (3) (2) (1)

Guitare

mp

rit.

5 a tempo p

7

8 f

10

12

13

15

18

h. oct. * Molto rall. h. oct. *

21

A tempo rit.

25

a tempo

27

28

30

7

2 0 4 3

7 7 7

32

33

35

38

h. oct. * Molto rall. h. oct. *

pp

41

A tempo

h. oct. * h. oct. * h. oct. *

p

0 0 1 0 4 2

44

Molto rall.

(4) (5) (3) (3)

XIX XIX XIX XIX XIX XIX

x x x x x x x x

19

(6) V (4) V V (6) (4)

24

x x x x x x x x

V V V V V V V V

(4) (2) (4) XII XII VII VII XII XII

29

VII VII XII XII VII VII XII V VII VII XII V VII VII XII XII VII VII XII XII

35

x x x x x x x x

VII VII XII VII XII VII XII

Etude N°4

Tremolos

Christian Audoly

2008

6ème corde en Ré

Guitare

The musical score is written for the 6th string of a guitar in the key of D major (one sharp). It consists of six systems of music, each starting with a measure number. The first system (measures 1-2) begins with a *p* dynamic and includes a tremolo marked 'B 1'. The second system (measures 3-4) continues with tremolos and includes a 'B 1' marking. The third system (measures 5-6) features a tremolo marked 'B 4'. The fourth system (measures 7-8) contains tremolos with 'B 4' and 'B 1' markings. The fifth system (measures 9-10) shows a dynamic shift from *mp* to *ff* with tremolos marked 'B 2'. The sixth system (measures 11-12) concludes with tremolos marked 'B 2'. Fingering numbers (0-4) are indicated throughout the score.

p (1ère fois)

f (2ème fois)

B 2

Musical staff 18-19: Treble clef, key signature of one flat. Staff 18 starts with a treble clef and a key signature of one flat. It contains a series of eighth-note patterns with fingerings 3, 4, 3, 2. A dynamic hairpin is shown below the staff.

B 8

Musical staff 20-21: Treble clef, key signature of one flat. Staff 20 contains eighth-note patterns with fingerings 3, 4. A dynamic hairpin and the dynamic marking *f* are shown below the staff.

Musical staff 22-23: Treble clef, key signature of one flat. Staff 22 contains eighth-note patterns. A dynamic hairpin and the dynamic marking *mp* are shown below the staff.

Musical staff 25-26: Treble clef, key signature of one flat. Staff 25 contains chords with fingerings 2, 3, 4, 3, 2, 1, 0. A dynamic hairpin and the dynamic marking *f* are shown below the staff.

Musical staff 30-31: Treble clef, key signature of one flat. Staff 30 contains eighth-note patterns with fingerings 3, 2, 3, 4, 1, 2, 4, 0. A dynamic hairpin is shown below the staff.

p (1ère fois)
f (2ème fois)

B 3

Musical staff 32-33: Treble clef, key signature of one flat. Staff 32 contains eighth-note patterns with fingerings 2, 3, 2, 3. A dynamic hairpin and the dynamic marking *p* are shown below the staff.

34 B 5

36

39

42

45

48

54

h7 (6) h12 (4) h5 (5) h7 (3) h. oct h. oct

Etude N°5

Accords répétés

Christian Audoly

2010

Guitare

B III

B III B II B III B V B III

B II B II B VII B II

B III B II B III

B V B III

Molto rall. B III