



Denys Vignon

France, Nîmes

By moonlight Anonymous

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title:	By moonlight
Composer:	Anonymous
Arranger:	Vignon, Denys
Copyright:	Domaine Public
Instrumentation:	Vibraphone, Bb clarinet, bass clarinet
Style:	French popular song

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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Au clair de la lune...

Allegretto

(Arrangement: D. Vignon)

Vibraphone *p*

Clarinette en Sib

Clarinette basse en Sib

mp

mp



First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in treble clef with a key signature of two sharps (F# and C#), and the bottom in treble clef with a key signature of two sharps. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The music features eighth and sixteenth notes with various articulations.



Second system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in treble clef with a key signature of two sharps, and the bottom in treble clef with a key signature of two sharps. The dynamic marking *f* (forte) is present at the beginning of each staff. The music continues with eighth and sixteenth notes, including some slurs and accents.



Third system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in treble clef with a key signature of two sharps, and the bottom in treble clef with a key signature of two sharps. This system does not have a dynamic marking. The music continues with eighth and sixteenth notes.



Fourth system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in treble clef with a key signature of two sharps, and the bottom in treble clef with a key signature of two sharps. This system does not have a dynamic marking. The music continues with eighth and sixteenth notes.

mf mp

mf mp

mf mp

rall.

rall. p

p

p

1.
 Au clair de la lune,
 Mon ami Pierrot,
 Prête-moi ta plume
 Pour écrire un mot.
 Ma chandelle est morte,
 Je n'ai plus de feu ;
 Ouvre-moi ta porte,
 Pour l'amour de Dieu.

2.
 Au clair de la lune,
 Pierrot répondit :
 « Je n'ai pas de plume,
 Je suis dans mon lit.
 Va chez la voisine,
 Je crois qu'elle y est,
 Car dans sa cuisine
 On bat le briquet. »

3.
 Au clair de la lune,
 L'aimable Lubin
 Frappe chez la brune,
 Ell' répond soudain :
 "Qui frapp' de la sorte ?"
 Il dit à son tour :
 "Ouvrez votre porte
 Pour le dieu d'amour !"

4.
 Au clair de la lune,
 On n'y voit qu'un peu.
 On chercha la plume,
 On chercha le feu.
 En cherchant d'la sorte,
 Je n'sais c'qu'on trouva ;
 Mais je sais qu'la porte
 Sur eux se ferma..