



# Denys Vignon

France, Nîmes

## By moonlight Anonymous

### About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

**Qualification:** Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

### About the piece



<b>Title:</b>	By moonlight
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Vignon, Denys
<b>Copyright:</b>	Domaine Public
<b>Instrumentation:</b>	Vibraphone, Bb clarinet, bass clarinet
<b>Style:</b>	French popular song

### Denys Vignon on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=61974>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist



# Au clair de la lune...

**Allegretto**

(Arrangement: D. Vignon)

Vibraphone

Clarinette en Sib

Clarinette basse en Sib

*mp*

*mp*



First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle and bottom staves are in treble clef with a key signature of two sharps (F# and C#). The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff.



Second system of musical notation, consisting of three staves. The top staff is in treble clef, the middle and bottom staves are in treble clef with a key signature of two sharps. The dynamic marking *f* (forte) is present at the beginning of each staff.



Third system of musical notation, consisting of three staves. The top staff is in treble clef, the middle and bottom staves are in treble clef with a key signature of two sharps.



Fourth system of musical notation, consisting of three staves. The top staff is in treble clef, the middle and bottom staves are in treble clef with a key signature of two sharps.

mf mp

mf mp

mf mp

rall. . . . .

rall. . . . . p

p

p

1.  
 Au clair de la lune,  
 Mon ami Pierrot,  
 Prête-moi ta plume  
 Pour écrire un mot.  
 Ma chandelle est morte,  
 Je n'ai plus de feu ;  
 Ouvre-moi ta porte,  
 Pour l'amour de Dieu.
2.  
 Au clair de la lune,  
 Pierrot répondit :  
 « Je n'ai pas de plume,  
 Je suis dans mon lit.  
 Va chez la voisine,  
 Je crois qu'elle y est,  
 Car dans sa cuisine  
 On bat le briquet. »
3.  
 Au clair de la lune,  
 L'aimable Lubin  
 Frappe chez la brune,  
 Ell' répond soudain :  
 "Qui frapp' de la sorte ?"  
 Il dit à son tour :  
 "Ouvrez votre porte  
 Pour le dieu d'amour !"
4.  
 Au clair de la lune,  
 On n'y voit qu'un peu.  
 On chercha la plume,  
 On chercha le feu.  
 En cherchant d'la sorte,  
 Je n'sais c'qu'on trouva ;  
 Mais je sais qu'la porte  
 Sur eux se ferma..