



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and with the sheet music world center: "Free-scores.com".

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** TURN THY FACE FROM MY SINS per Solo, Coro e Organo Obbligato

**Composer:** Attwood, Thomas

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Choir SATB, piano or organ

**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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# Turn thy face from my sins

per Solo Corno e Organo Obbligato

a cura di

Maurizio Machella

Thomas Attwood

(1765-1838)

Larghetto  $\text{♩} = 60$



Soprano

*Solo*

Turn thy face from my sins, and put out

Organo

*Diapasons*

8

S.

all my mis - deeds, Make me a clean heart O God, and re - new a right

16

S.

spi - rit with - in me, re - new, re - new, re - new, re - new a right

23

S.

spi - rit with - in me, re - new a right spi - rit with - in me.

Semi-Chorus

30

S. Turn thy face from my sins, and put out all my mis deeds.

A. Turn thy face from my sins, and put out all my mis deeds.

T. Turn thy face from my sins, and put out all my mis deeds.

B. Turn thy face from my sins, and put out all my mis deeds.

38

S. Make me a clean heart, O God, and re - new a right spi - rit with - in me, re -

A. Make me a clean heart, O God, and re - new a right spi - rit with - in me,

T. Make me a clean heart, O God, and re - new a right spi - rit with - in me,

B. Make me a clean heart, O God, and re - new a right spi - rit with - in me,

45

S. *new, re - new, — re - new, re - new a right spi - rit with -*

A. *re - new, re - new, re - new a right spi - rit with -*

T. *re - new, re - new, re - new a right spi - rit with -*

B. *re - new, re - new, re - new a right spi - rit, a right spi - rit with -*

51

S. *in me, re - new a right — spi - rit with - in — me.*

A. *in me, re - new a right — spi - rit with - in — me.*

T. *in — me, re - new a right spi - rit with - in — me.*

B. *in — me, re - new a right spi - rit with - in — me.*

57 *Solo*

S. *Cast me not a - way, — a - way — from thy pre - sence, and*

65

S. take not thy ho - ly spi - rit — from me, and take not thy ho - ly

71

S. spi - rit — from me, thy ho - ly spi - rit — from — me.

77 *Semi-Chorus*

S. Cast me not a - way, — a - way — from thy pre - sence, and

A. Cast me not a - way, — a - way — from thy pre - sence, and

T. Cast me not a - way, — a - way — from thy pre - sence, and

B. Cast me not a - way, — a - way — from thy pre - sence, and

S. take not Thy ho - ly spi - rit from me, and take not thy ho - ly

A. take not Thy ho - ly spi - rit from me, and take not thy ho - ly

T. take not Thy ho - ly spi - rit from me, and take not thy ho - ly

B. take not Thy ho - ly spi - rit from me,

2d time largo.

S. spi - rit from me, thy ho - ly spi - rit from me.

A. spi - rit from me, thy ho - ly spi - rit from me.

T. spi - rit from me, thy ho - ly spi - rit from me.

B. thy ho - ly spi - rit from me.