



# Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

## About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

## About the piece

<b>Title:</b>	Rondo [Sonatina 2, Mvmt. 3]
<b>Composer:</b>	Attwood, Thomas
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Heidtmann, Klaus
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Rondo

## Sonatina 2, Mvmt. 3

Thomas Attwood

Allegretto

Musical notation for measures 1-4. The piece is in 2/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line.

Musical notation for measures 5-10. Measure 10 ends with a fermata and the word "Fine" above it.

Musical notation for measures 11-16. The right hand has a more complex eighth-note pattern, and the left hand continues with a bass line.

Musical notation for measures 17-22. The right hand returns to a simpler eighth-note pattern, and the left hand has a more active bass line.

Musical notation for measures 23-28. The key signature changes to one sharp (F#), and the right hand has a more complex eighth-note pattern. The word "Minore" is written above the staff.

Musical notation for measures 29-34. The right hand has a complex eighth-note pattern, and the left hand has a simple bass line. The text "D.C. al Fine" is written above the staff.