



Mike Magatagan

United States (USA), SierraVista

"O God, Who by the Leading of a Star" for Pipe Organ Attwood, Thomas

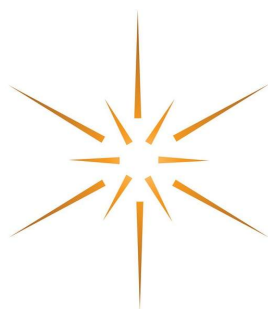
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

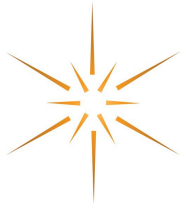


Title: "O God, Who by the Leading of a Star" for Pipe Organ
Composer: Attwood, Thomas
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Organ solo
Style: Classical
Comment: Thomas Attwood (23 November 1765 – 24 March 1838) was an English composer and organist. He was the son of a musician in the royal band, Attwood was born in London, probably in Pimlico. At the age of nine he became a chorister in the Chapel Royal, where he received training in music from James Nares and Edmund Ayrton. In 1783 he was sent to study abroad at the expense of the Prince of Wales (afterwards King George IV), who had been favourably impr... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"O God, Who by the Leading of a Star"

Thomas Attwood (1765 - 1838)

Interpretation for Pipe Organ by Mike Magatagan 2021

Moderato (♩ = 60)

p Montre 8' & Flute 4'

12

rit.

21

a Tempo

32

41

Musical score for measures 41-49. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#). The music features a melodic line in the treble clef with various note values and rests, and a bass line in the middle and bottom staves providing harmonic support. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated at the beginning of each staff line.

50

Musical score for measures 50-56. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#). The music continues with a melodic line in the treble clef and a bass line in the middle and bottom staves. Measure numbers 50, 51, 52, 53, 54, 55, and 56 are indicated at the beginning of each staff line.

57

Musical score for measures 57-65. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#). The music continues with a melodic line in the treble clef and a bass line in the middle and bottom staves. Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, and 65 are indicated at the beginning of each staff line.

66

Musical score for measures 66-74. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#). The music continues with a melodic line in the treble clef and a bass line in the middle and bottom staves. Measure numbers 66, 67, 68, 69, 70, 71, 72, 73, and 74 are indicated at the beginning of each staff line.

75

Musical score for measures 75-83. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing chords and rests. A fermata is present over the final measure of this system.

84

Musical score for measures 84-89. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#). The music continues with eighth and sixteenth notes, including some chords and rests.

90

Musical score for measures 90-96. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes. A *rit.* (ritardando) marking is placed above the final measure of this system.

97

Musical score for measures 97-104. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#). The tempo marking *Adagio* is placed above the first measure. A *rit.* (ritardando) marking is placed above the final measure of this system. The piece concludes with a double bar line and repeat dots.