



Attila Weinberger

Roumania

Osmosis (Existential Tellurian Reality)

Associate: UCMR-ADA

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-agw65.htm>

About the piece



Title: Osmosis [Existential Tellurian Reality]
Composer: Weinberger, Attila
Arranger: Weinberger, Attila
Copyright: Copyright © Weinberger Attila
Publisher: Weinberger, Attila
Instrumentation: Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style: Contemporary
Comment: the short story of the falling leaves turning into living mud...

Attila Weinberger on [free-scores.com](https://www.free-scores.com)

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Osmosis

Existential Tellurian Reality

A.Weinberger
5-13.Oct. 2013

- the short story of the falling leaves turning into living mud -

A
♩ = 55

Horn in F
Trumpet in Bb
Trombone
Tuba

7

Hn. in F
Tpt. in Bb
Trb.
Tuba

11

Hn. in F
Tpt. in Bb
Trb.
Tuba

pp
pp
mp

13

Hn. in F

Tpt. in Bb

Trb.

Tuba

mf

mf

fluttertongue

gliss.

gliss.

f

15

Hn. in F

Tpt. in Bb

Trb.

Tuba

f

f

f

fluttertongue

gliss.

gliss.

gliss.

normale

f

17

Hn. in F

Tpt. in Bb

Trb.

Tuba

mp

mp

mp

pp

p < *mp*

pp

p < *mp*

pp

pp

pp < *mp*

open

21

Hn. in F

Tpt. in B♭

Trb.

Tuba

fluttertongue

normale

mf

25

Hn. in F

Tpt. in B♭

Trb.

Tuba

28

Hn. in F

Tpt. in B♭

Trb.

Tuba

pp

31

Hn. in F

Tpt. in Bb

Trb.

Tuba

pp

straight mute

pp

33

Hn. in F

Tpt. in Bb

Trb.

Tuba

pp

pp

pp

pp

pp

36

Hn. in F

Tpt. in Bb

Trb.

Tuba

pp

pp

pp

pp

pp

ppp

ppp

ppp

ppp

mf

mf

mf

mf

B

♩ = 95

42

Musical score for measures 42-47. The score is for four instruments: Horn in F, Trumpet in Bb, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of rhythmic patterns with eighth and quarter notes. Measure 47 ends with a double bar line and a repeat sign.

Hn. in F
Tpt. in Bb
Trb.
Tuba

48

Musical score for measures 48-53. The score is for four instruments: Horn in F, Trumpet in Bb, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. A double bar line with repeat dots is at the start of measure 48. The Trombone part has a "straight mute" instruction. Dynamic markings include *mf* for the Trombone and Tuba. Measure 53 ends with a double bar line and a repeat sign.

Hn. in F
Tpt. in Bb
Trb. straight mute
Tuba

mf
mf

54

Musical score for measures 54-59. The score is for four instruments: Horn in F, Trumpet in Bb, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. Dynamic markings include *mp* for the Horn, Trumpet, Trombone, and Tuba. A first ending bracket labeled "1." spans measures 57-59. Measure 59 ends with a double bar line and a repeat sign.

Hn. in F
Tpt. in Bb
Trb.
Tuba

mp
mp
mp
mp

59 2.

Hn. in F

Tpt. in B \flat

Trb.

Tuba

fluttertongue

62

Hn. in F

Tpt. in B \flat

Trb.

Tuba

normale

p

68

Hn. in F

Tpt. in B \flat

Trb.

Tuba

f

mp

mp

f

fluttertongue

71

Hn. in F

Tpt. in Bb

Trb.

Tuba

75

Hn. in F

Tpt. in Bb

Trb.

Tuba

pp

pp

pp

pp

78

Hn. in F

Tpt. in Bb

Trb.

Tuba

ppp < *ff*

ppp

ppp

ppp < *f*

ppp < *f*

ff

ff

ff

C

♩ = 55

83

Hn. in F

Tpt. in Bb

Trb.

Tuba

fff

pp *dim.* *dim.*

ppp *cresc.*

ff

pp *dim.* normale

ppp *cresc.*

fff

pp *dim.*

ppp *cresc.*

88

Hn. in F

Tpt. in Bb

Trb.

Tuba

pp

mp

pp

pp

mp

mp

91

Hn. in F

Tpt. in Bb

Trb.

Tuba

93

Hn. in F

Tpt. in Bb

Trb.

Tuba

mf

mf

fluttertongue

gliss.

gliss.

f

95

Hn. in F

Tpt. in Bb

Trb.

Tuba

f

f

f

f

f

f

f

f

f

f

f

fluttertongue

normale

gliss.

gliss.

gliss.

97

Hn. in F

Tpt. in Bb

Trb.

Tuba

mp

mp

pp

p < *mp*

pp

p < *mp*

pp < *mp*

pp < *mp*

pp < *mp*

open

101

Hn. in F

Tpt. in Bb

Trb.

Tuba

fluttertongue normale

Rit.

p pp ppp

105

Hn. in F

Tpt. in Bb

Trb.

Tuba